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JAMES S. EARLE & SONS

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Plain and Colored Engravings

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Picture Frames, Etc.

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April 2, 1902

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We are

Very truly yours

JAMES S. EARLE & SONS

CATALOGUE

FRAMED ENGRAVINGS, ETCHINGS, ETC.

1 The "Ruined Sanctuary," photograph and frame.
2 "Previous Tenants," Gibson picture.
3 "A Carol," photograph and frame.
4 Madonna and Child, photograph and frame.
5 "Winter," photogravure (Kaemmerer) and frame.
6 Colored Engraving, "Summer Time," photograph and frame.
7 "Cherub" (Champney), photograph and frame.
8 Small Venetian Toilet Mirror.
9 Large Venetian Engraved Toilet Mirror, red and silver.
10 Large Venetian Engraved Toilet Mirror, blue and silver.
11 Burne-Jones' "Vestal," and frame.
12 "Blossoms" (Ryland), and frame.
13 "Music," photograph and frame.
14 "Lady Jordan," signed proof in color after Gainsborough, and frame.
15 Fancy Head, in Paris decorated frame.
16 "Tennis Girl," passe-partout, colored.
17 "Golf Girl," passe-partout, colored.
18 "The Struggle" (Bouguereau), colored engraving and frame.
19 Yacht "Columbia," in colors, special frame.
20 Yacht "Genesta," in colors, special frame.
21 "Springtime," Potazza, colored engraving and frame.
22 Raphael Mengs' Cherub, colored photograph and frame.

23 "Chrysanthemums," colored engraving and frame.
24 "Autumn," photogravure (Kaemmerer), and frame.
26 "Reading from Homer" (Tadema), photograph and frame.
27 "Old Memories," framed.
28 "In the Breakers," photograph from nature, framed.
29 "Countess Potocka," on glass.
30 "Holy Night," (Müller), and frame.
31 "Clear the Track," rare engraving.
32 Head, after Sir Joshua Reynolds, and frame.
33 Six "Fra Angelico Angels," in frame.
34 Madonna of Chair, in elaborate frame, colored.
35 Madonna (Holbein), colored photograph, Florentine frame.
36 Bodenhausen Madonna, in rich frame.
37 Sarah Bernhardt, as "Gismonda," carbon photograph in rich frame.
38 "A Merry Group," carbon photograph in frame.
39 "Lord Faulkland" (Van Dyck), in frame.
40 "Santa Barbara," carbon photograph in frame.
41 Triptych, Holy Family and St. John.
42 "Virgin and Child" (Carlo Dolci), oval frame.
43 "The Vision," from Abbey's "Holy Grail."
44 Triptych, "Adoring Angels" and Christ, etc.
45 "Nora," platinum photograph in frame.
46 Triptych, "Dangerfield's Madonna," etc.
47 Gibson picture, "A Message from the World."
48 Portrait, Rembrandt's Mother, rich frame.
49 Colored photograph, "Springtime." } companions.
50 Colored photograph, "Summertime." }
51 Rare old engraving and frame, "Tilbury Fort."
52 Portrait, Young Woman, French School, Eighteenth Century.
53 "Madonna," Barrabino.
54 "Young Napoleon."

55 Carlo Dolci's "Virgin and Child," and frame.
56 Proof etching, "Music Among Fairies."
57 Bronze relief, "The Doge's Daughter."
58 Bronze relief, "The Court Beauty."
59 Pastel, "Game," by Frèrot.
60 Pastel, "Ducks," by Frèrot.
61 Fac-simile, "Springtime," oval frame.
62 Colored photograph, "Holy Family," Tojetti, oval frame.
63 Small Rococo Mirror, beveled edge.
64 Oval Mirror, beveled edge.
65 Wrought Iron Mirror, beveled edge.
66 Wrought Iron Mirror, beveled edge.
67 Carbon photograph, "Alhambra," and frame.
68 Engraving, "Milton in His Study," in oval frame.
69 Signed artist's proof, "Lieut. Napoleon."
70 Doge's Palace, Venice, Moonlight.
71 "Lord Wharton," after Van Dyck.
72 "Story Telling," rich frame.
73 "Cupid Sharpening His Arrow," Bouguereau.
74 Triptych, "Playing Golf."
75 "Pheasant Shooting," engraving.
76 "Love Punished."
77 "Christ and the Rich Young Man."
78 Landscape, after Corot.
79 "Two Roses," rich oval frame.
80 "The Love Merchant."
81 Frans Hal's Portrait of a Man.
82 "Capri."
83 Triptych, Dangerfield's "Madonna and Angels."
84 "The Ardent Musician," and frame.
85 "A School of Vestals," and frame.
86 Horns of Rocky Mountain Sheep, made into a bracket.
87 Head of Old Man, Rembrandt.
88 Bronze, Leaves from Nature.
89 "Holy Family," Tojetti, handsome frame.
91 "Mme. Récamier," rich frame.

92 "Countess Potocka," rich frame.
93 "St. Sebastian."
94 Plaster cast, "Cupids with Wreaths."
95 "Singing Cherub," plaster.
96 Bust of Liszt, plaster.
97 Bust of Schubert, plaster.
97a "Mendelssohn."
98 Bust of Tennyson, plaster.
99 "Winged Victory," plaster.
100 Mendelssohn Bust, plaster.
101 Clytie Bust, plaster.
102 "St. Helena's Vision," plaster.
103 "The Forum and Coliseum."
104 Hoffman's "Head of Christ."
105 "Doubting Thomas."
106 "Pandora."
107 "A Gilded Cage," fac-simile in color.
108 "Lady with Columbine."
109 "Roses," fac-simile.
110 "Ezekiel," after Sargent.
111 "Fallowfield Hunt."
112 Forli's "Angel with Mandolin."
113 "Lady Hamilton When Young," colored.
114 "Moods of Music."
115 "Love's Whispers," colored photograph.
115a Parchment proof, "In the Hayfield," and frame.
115b Artist's proof, "Divine Inspiration," and frame.
116 Oliver Wendell Holmes.
117 "A Saintly Vision," rich frame.
118 "Drawn Blank."
119 "Peg Woffington's Visit to Triplet."
120 "Viscount Hamilton," colored engraving.
121 Colored photograph, oval frame, "Promenade."
122 Fancy Head, oval frame, photograph.
123 "Queen Wilhelmina."
124 Brush's "Mother and Child."
125 "Princess Amelia," after Lawrence.
126 "Ariadne."

127 "Two Roses."
128 "On the Step Ladder," fac-simile color.
129 "Madame Le Brun," rich frame.
130 "Portrait of Hartmansz," Rembrandt.
131 "Madonna of Chair," colored.
132 "Good Samaritan."
133 "Portrait Spanish Admiral," Velasquez.
134 "In Autumn," beautiful painted frame.
135 "Innocence," Greuze.
136 Tiger's Head.
137 Murillo's "Holy Family."
138 "Dies Domini," Burne-Jones.
139 "In the Breakers," photograph, from nature.
140 "The Favorite."
141 "The Restless Sea."
142 "Edelweiss," colored photograph.
143 "Lady Hamilton as Ariadne," colored engraving.
144 "Pallade," after Botticelli.
145 "Homer."
146 "Holy Family" (Botticelli), circle frame.
147 "St. Cecilia," colored photograph, white and gold frame.
148 "Little Red Riding Hood."
149 "Milton in His Study," oval frame.
150 "Margarette," colored engraving.
151 "Dante's Dream" (Rosetti), engraving.
152 "The Acropolis."
153 "In Winter Time," fac-simile, oval frame.
154 "Dance of Cupids" (Albani), rich oval frame.
155 "Countess Potocka," rich frame.
156 "Hope," rich frame.
157 "Holy Family" (Raphael).
158 "Capri Girl With Mandolin."
159 "Mrs. Siddons."
160 "Mystic Marriage of St. Catharine" (Van Dyck).
161 "The Sign of the Cross," engraving.
162 Artist's proof, "Trilby."
163 "Luther's Wedding."

164 "Morning, Ready for the Moors," engraving.
165 "The Three Graces."
166 "Mont St. Michel."
167 "Durham Cathedral," rich oval frame.
168 "The Golfers," St. Antrim's Links, rare old engraving.
169 "Laocoon."
170 "Blessed Damozel" (Rosetti).
171 Large Brush's "Mother and Child," circle frame.
172 Etching, "Lion's Head."
173 "Tigress," etching.
174 "Christ Blessing Little Children."
175 Raised picture, "Fish."
176 Portrait, "Velasquez," by himself.
177 Engraving, "Queen Louise," oval frame.
178 "Little Milliner," fac-simile in color.
179 "Dante in the Boboli Gardens," artist's proof, steel engraving, printed in colors.
180 "In the Boudoir," colored steel engraving.
181 "A Difficult Lesson" (Bouguereau), fac-simile.
182 "Youth."
183 "Cherry Earrings."
184 "Innocence" (Sir Joshua Reynolds), artist's proof in colors.
185 "Mrs. Whatman," artist's proof.
186 "Joyous Spring," colored engraving, rich frame.
187 "Felicia," rich oval frame.
188 "Duchess of Orleans."
189 "Czarina Marie Feodorowna."
190 Donatello's Singing Boys and Girls.
191 "The Consoling Christ."
192 "Zeus."
193 "Virgin and Child" (Botticelli).
194 "Amphitrite."
195 "Portrait Rembrandt."
196 "Olivia."
197 "Handel and George III."
198 Proof Portrait of "Lincoln."

199 "Flight Into Egypt," large.
200 "King of the Forest" (Landseer), engraving.
201 "Franklin at the Court of France," colored engraving.
202 "Kissing Bridge," artist's proof.
203 Colored engraving, "And Then the Fairies Went to Bed."
204 "Happy as the Day is Long."
205 "The Ladies Waldegrave."
206 Artist's proof, "Valley of the Luugwy."
207 Artist's proof, "Clytie" (Sir F. Leighton).
208 "He Loves Me, He Loves Me Not."
209 "An August Afternoon With Farragut."
210 Engraving, Stuart's "Washington."
211 "Waiting for Papa."
212 "Marguerite."
213 Portrait of "Raphael," by himself.
214 Engraving, "Flirtation" (De Blaas).
215 "Champigny," colored, after De Neuville.
216 Schreyer's "Cavalry Engagement."
217 "Sense of Smell."
218 Oval, fac-simile, "Crossing the Moor."
219 Papier maché "Hebe."
220 Engraving, "The First Blow for Liberty."
221 Signed proof, Doré's "Christ Leaving the Praetorium."
222 Proof, "Inventors of America."
223 Signed artist's proof, "First Love Letter."
224 "Arrest of Bearer of Despatches" (De Neuville).
225 "The Flagellants."
225a Artist's proof, "Olive," rich frame.
226a "Sylvia," signed artist's proof, rich frame.
226 "Christ before Pilate," Doré.
227 Carbon "Coliseum."
228 Fountains Abbey.
229 Triptych, French Beauties, with mirror.
230 "And a Little Child Shall Lead Them."

231 Signed artist's proof, "Sherman's March to the Sea."
232 The "Borghese Warrior."
233 Signed artist's proof, "Enid."
233a "A Souvenir" (Cabanel), framed.
234 Sargent's "Prophets," in the Boston Library.
234a Parchment proof, "By Mead and Stream," rich frame.
235 "Nuneham-Courtney on the Thames."
236 "The Cavalier and His Bride," in colors.
237 "The Introduction," in colors.
238 "Promise to be Good," in colors.
239 "The Prima Donna," in colors.
240 "The Maiden's Prayer," colored engraving.
241 Triptych, Madonna, and Hoffman's "I am the Way."
242 "Christ's Entry into Jerusalem."
243 "I Love You, Mamma," in colors.
244 "The Evening Prayer," in colors.
245 Signed artist's proof, "On the Bay."
246 Signed artist's proof, "Trinity," Stratford (5 remarqués).
247 The Coliseum.
248 Castle St. Angelo and the River Tiber, Rome.
249 "Pomona," and "The Rose," two in one frame.
250 Raphael's Holy Family, carbon.
251 The Cherub Choir, Sir Joshua Reynolds.
252 "Flora," carbon.
253 "The Vestal Tuccia," original in Corcoran Gallery.
254 Plaster group, "The Kiss."
255 A. P., "Make Haste!"
255b "Gabrielle," artist's proof, rich frame.
256 "Innocence," colored engraving (Reynolds), Florentine frame.
257 Remarqué proof, Dendy Sadler's "Home, Sweet Home."
258 Remarqué proof, Dendy Sadler's "From London to York.

259 Parchment artist's proof, Millais' "Walter Raleigh."
260 Amiens, interior, artist's proof (Haig).
261 Antique engraving, "The Fern Gatherers," in colors.
262 Companion, "Waiting to Change."
263 Framed etching, "Roused."
264 Framed proof, "Innocence," printed in colors.
265 "Tumbling Waves," platinum photograph.
266 "In Leash."
267 Artist proof, "Flora."
268 Frame of portraits, Celebrated Artists.
269 "Aurora," photograph of original.
270 Large bronzed panel of "Sylph."
271 Smaller bronzed panel of "Sylph."
272 Rare old engraving, printed in colors, "The Cup Found in Benjamin's Sack."
273 Rare old engraving, printed in colors, "Judah Addressing Joseph in Behalf of Benjamin."
274 "Venice," from the original, by Turner.
275 "Triumph of Christianity over Paganism."
276 "The Serapis and Bonhomme Richard," artist's proof.
277 "Tell's Son."
278 "The Pope Pius VII.," fine proof (Cousins).
279 Fac-simile, "Falls of Reichenbach."
280 "Bishop Clark of Rhode Island."
280a Four carbons, Della Robbia's "Singing Boys."
280b Fac-simile, in colors, Chialiva's "Happy Ride."
281 "Charles V. and Francis I."
282 Signed artist's proof, "Every Rose Has Its Thorn."
283 "Fog Warning" (Winslow Homer).

ENGRAVINGS, ETCHINGS, PHOTOGRAPHS, ETC., IN SHEET.

284 "Madonna," by Plockhorst, carbon photograph.
285 "Adoration of the Shepherds."
286 "Virgin and Child," Botticelli.
287 "Supper at Emmaus," by L'Hermitte.
288 "Hosea," after Sargent.
289 "Easter Morning."
290 "Adoration."
291 "Christ and Rich Young Man."
292 "St. Cecilia."
293 "Magnificat."
294 "Mary at the Foot of the Cross."
295 "Come Unto Me."
296 "The Young Luther in the Home of Frau Cotta."
297 "I am the Way."
298 "Faith."
299 "Mater Dolorosa."
300 "Come, Lord Jesus, Be Our Guest."
301 "Temperance" (Burne-Jones).
302 "Fiameta" (Rosetti).
303 "Neptune's Horses."
304 "Wheel of Fortune."
305 "The Mill."
306 "Found" (Rosetti).
307 "The Question."
308 "The Ponies."
309 "Boats of Gloucester."
310 "A Hundred Years Ago."
311 "Evening Bells."
312 "The Shepherd's Lane."
313 "Her Future."
314 "Summer in Holland."
315 "Narragansett Beach."
316 "Spring," by Jackman.
317 "At Eventide," Burgel.
318 "The Moonrise."

319 Signed proof, " The Trout Stream."
320 " Morning by the Lake."
321 " An Idylle."
322 " The Great Fall Niagara," by Church.
323 " Return of the Fisherman."
324 " Their Native Heath."
325 " Highland Pasture."
326 Proof, " Along the Cohasset Beach."
327 Proof, " September Wayside."
328 " A Stream in the Wood."
329 Signed artist's proof, " Country Road."
330 " Awakening Day."
331 " Lusty Winter."
332 " The Captain of the Eleven."
333 " Salmon Fishing."
334 " The End of Golf."
335 " The Beginning of Golf," colored engraving.
336, 336a } " Golf," with portraits (2).
337 " Partridge Shooting."
338 " The Parson's Holiday," signed artist's proof.
339 " Gone to Ground."
340 " End of Golf," colored engraving.
341, 341a } " The Stymie" (2).
342 " The Harvard Gate," artist's proof.
343 " The Harvard Gate," print.
344 " His Lucky Day!" proof.
345 " Beat That!"
346 " The Drive."
347 " A Difficult Lie."
348 Princeton College Buildings, in colors, proof.
349 Dr. W. G. Grace.
350 Signed artist's proof, " The Gentle Art."
351 Signed artist's proof, " Trout Fishing."
352 " Rats!" colored.
352a " Rats!" plain.
353 " Hark, Holloa!" colored.

354 "The Trencher-Fed Pack."
355 "In Hys Master's Steppys He Trodde," colored.
356 "Little Polly Flinders Sat Among the Cinders."
357 "The Old Style," colored.
358 "The New Style," colored.
359 "Exercising Cart," colored.
360 "Meadow-Brook Cart," colored.
361 "A Roadside Meet," colored.
362 "Ten Miles from Kennels," colored.
363 "A View Halloo," colored.
364 "Killed in the Open," colored.
365 Signed artist's proof, "Approach to Venice," etching.
366 Signed artist's proof, "September Afternoon."
367 Signed artist's proof, "A Roadside Chat."
368 Signed artist's proof, on vellum, "A Quiet Afternoon."
369 Remarqué proof, "Hero's Targe.'
370 Signed artist's proof, "Kirk Alloway."
371 "Ye Banks and Braes of Bonnie Doon."
372 Remarqué proof, "Somersby Church."
373 Remarqué proof, "The Brook."
374 Artist's proof, "Connecticut River."
375 Remarqué proof, "Childhood's Happy Days."
376 "Hungry as a Hunter."
377 "The Heiress."
378 "Grandma's Birthday."
379 "The Toper."
380 "The Pied Piper of Hamelin."
381 "February Fill Dyke."
382 "Prince Charles Edward's Last Look at Scotland."
383 "A Joyless Winter's Day."
384 "The High Street, Oxford."
385 Etching, "The Waning of the Year."
386 "The Sergeant's Portrait" (Meissonier).
387 Etching, "Advancing Broad, or Wheeling Round the Field."

388 "The Village of Chalfant, St. Giles."
389 "Stratford Church."
390 "Gad's Hill," home of Charles Dickens.
391 "Ellen's Isle."
392 "The Shambles," York.
393 "Bolton Abbey."
394 "Anne Hathaway's Cottage."
395 "Afric Water," looking down.
396 "Afric Water," looking up.
397 "His Favorite Bin."
398 "The Butler's Glass."
399 "Home Brewed."
400 "A Breach of Promise."
401 "Long, Long Ago!"
402 "Past and Present Generations" (Tadema).
403 "The Baby's Bath."
404 "The Challenge."
405 "Fairy Tales."
406 "Charles I. on Way to Execution."
407 "To Bring the Roses Back!"
408 "Manon Lescaut and Chevalier Descrieux."
409 "Rooks and Pigeons."
410 "Sea Maidens."
411 "Fishermen Returning Home."
412 "Madame le General."
413 "The Wounded Child."
414 "St. Valentine's Day."
415 "A Morning Call."
416 "Invocation."
417 "Day Dreams."
418 "The Zodiac."
419 India proof, "Phyllis."
420 "The Queen and Grandchildren."
421 "An Unwilling Accomplice."
422 "And Every Soul Was Saved!"
423 Fac-simile, "The Princess."
424 Fac-simile, "Marguerite."
425 "Fac-simile, "Sweet Dreams."

426 Fac-simile, " Cherry Ear-rings."
427 Fac-simile, " Chloe."
428 " De Courtin," colored photograph.
429 " Angling," fac-simile.
430 " Caught," fac-simile.
431 " Minding the Flock."
432 " Her Future," colored photograph.
433 " The Coquette."
434 " Which Hand!"
435 " The Book-Worm," colored engraving.
436 " The Pond" (Allongé), fac-simile.
437 " Evening Hymn," colored engraving.
438 " Conquering Love," colored engraving.
439 " Hero" (Alma Tadema), printed in color.
440 " Morning," colored engraving.
441 " A Hampshire Homestead."
441a Evening.
442 " The Sear and Yellow Leaf."
443 " Mlle. Nitouche."
444 " The Forum," Rome.
445 Durham Cathedral.
446 Gloucester Cathedral.
447 St. Paul's School, Concord.
448 Bristol Cathedral.
449 Wadham, Oxford.
450 Worcester Cathedral.
451 Monk, Illuminating.
452 Rome.
453 Chapel of Lourdes.
454 The Grotto of Lourdes.
455 Hereford.
456 Chester Cathedral.
457 Winchester Cathedral.
458 Exeter Cathedral.
459 Ripon Cathedral.
460 Canterbury Cathedral.
461 Entrance to Lower Church of St. Franciscus Assizi, Italy, fac-simile.

462 "Street in Tangiers," fac-simile.
463 "Grand Canal," Venice, fac-simile.
464 General View of Venice.
465 Grand Canal, Venice.
466 The Ducal Palace, Venice.
467 Interior of St Mark's.
468 Bridge of Sighs.
469 Haig, artist's proof, "Baptistry, St. Mark's, Venice."
470 Dry point artist's proof, "Penniless Porch, Wells Cathedral."
471 Haig, artist's proof, "St. Clement, St. Mark's, Venice."
472 Remarqué proof, "Hereford Cathedral."
473 Artist's proof, "Rouen Cathedral."
474 Henry VII. Chapel, Westminster.
475 Rheims Cathedral.
476 Amiens Cathedral.
477 Chartres Cathedral.
478 Remarqué proof, "On the French Coast."
479 Remarqué proof, "The Solo," after Meissonier.
480 Remarqué parchment proof, "The Doubtful Stradivarius."
481 Artist's proof, "Contemplation" (Greuze).
482 Remarqué artist's proof, "Musical Story by Chopin."
483 Remarqué, "Happy Moments."
484 Remarqué, "Chess Players" (Meissonier).
485 "The Day of Reckoning," artist's proof.
486 "Introduction."
487 "A Foregone Conclusion," Remarqué proof
488 "Baby Stuart, James II.," Remarqué proof
489 "The Postman," Remarqué proof (Sadler).
490 "The Awakening," artist's proof (Sadler).
491 "Uninvited Guests," artist's proof (Sadler).
492 "Home, Sweet Home," artist's proof (Sadler).
493 "Sylvan Solitude," artist's proof.
494 "The Trout Stream," artist's proof.

495 "The Knoll," artist's proof.
496 "Last Leaves," Remarqué proof.
497 "Pilot Boats," Remarqué proof, parchment.
498 "The Village Pond," Remarqué proof, parchment.
499 "In the Hay Field," Remarqué proof, parchment.
500 "The Swallows' Haunt," Remarqué proof, parchment.
501 Rare Arundel Print, "St. Catherine Finding Body of St. Agnes."
502 Colored engraving, "Abandoned," after Schreyer.
503 "Return of Reconnaissance," colored engraving.
504 "French Attack at Hougomont," colored engraving.
505 "Saving the Colors—the Guards at Inkerman."
506 "Napoleon and Pope Pius VII.," colored photograph.
507 "Napoleon at Fontainbleau," colored engraving.
508 "Napoleon at Tilsit," colored photograph.
509 "Napoleon, 1814," colored etching.
510 "Napoleon" (called "Napoleon with the snuff-box"), colored engraving.
511 "Napoleon Captive," colored engraving.
512 "It is the Emperor!" colored engraving.
513 "Napoleon at St. Helena," rare colored lithograph.
514 "Harvest Moon," etching (Macbeth).
515 "Girondist on the Way to the Scaffold," photograph.
516 St. Paul's Cathedral, Antwerp.
517 "A Hampshire Village, Eventide," etching.
518 "On the River Dart," etching.
519 "Bringing Home the Stag."
520 "The Lands of Rocks and Heather."
521 "The Land of Hills and Glens."
522 Artist's proof, etching, "I Stood on the Bridge at Midnight."
523 Etching, "Half Afraid."
524 Remarqué proof, parchment, "Home, Sweet Home."

525 "Moonlight, the Pier at Ostend."
526 "The Village Church."
527 "The Wayside Inn."
528 "At Low Tide."
529 "At Evening Time it Shall be Light," etching.
530 "The Corn Field" (Constable).
531 "Volunteers for a Boat's Crew."
532 "Noontide Brings Toil to Men."
533 "A Royal Fishing Party" (Isabey).
534 Signed remarqué proof, "The Wayside Inn."
535 Signed remarqué proof, "Gathering Lilies."
536 "Whale Fishing."
537 "Artist's proof, "The Woodland Stream."
538 "Remarqué proof on parchment, "The Sirens."
539 Signed artist proof, "Blossom Time."
540 "Her First Love Letter," etching.
541 "Cautious Steps," Remarqué proof, etching.
542 Remarqué proof on parchment, "When Sunset Gilds the Western Hills" (Peter Moran).
543 Rosa Bonheur's, "On the Alert," etching.
544 Landseer's "Pointer," engraving.
545 "So Tired!" engraving.
546 Proof engraving, "The Retriever" (Landseer).
547 "The Way to the Sanctuary."
548 "The Little Shepherdesses."
549 "The Princess' Ponies."
550 "Charity" (Briton Riviere).
551 Rosa Bonheur's "Foraging Party," etching.
552 Landseer's "Event in the Forest," engraving.
553 Landseer's "Lost in the Snow," companion engraving.
554 Landseer's "Spaniel and Pheasant."
555 Landseer's "Sick Monkey."
556 Landseer's "Cat's Paw."
557 Landseer's "Chillingham Cattle."
558 Proof, Landseer's "Bolton Abbey."
559 Proof, Verboeckhoven's "Mothers."
560 Landseer's "Red Deer at Chillingham."

561 "Morning in the Highlands."
562 "Their First Chance."
563 Landseer's "Hunter and Cob."
564 "The Death of the Wild Bull."
565 "The Little Turkey Herders."
566 Landseer's "King of the Forest."
567 "The Death of the Stag and Hounds."
568 "Departure for the Tournament."
569 "A Fête in Rubens' Studio."
570 "Hospitality."
571 "Turn Again, Whittington!"
572 "Faust."
573 "Marguerite."
574 "A Day's Pleasure."
575 "A Difference in Politics."
576 "Isabella," the second capitulation of Granada, 1491.
577 "The Origin of the Stocking Loom."
578 "Cromwell's Daughter Interceding for Life of Charles I."
579 "Burns and Highland Mary."
580 "Justice of Charles V."
581 "Mrs. Siddons," after Lawrence, carbon.
582 "The Little Gnome," carbon photograph.
583 Rembrandt's "Syndics," carbon photograph.
584 Portrait by Simeon Chardin, carbon photograph.
585 Portrait of Velasquez, by himself, carbon photograph.
586 "The Day after the Storm."
587 Portrait of Elisabeth Jacobsdochter Bas, photograph.
588 "A Portrait," by Velasquez.
589 "William Burggraf," by Rembrandt, photograph.
590 "Portrait of Rembrandt," by himself, photograph.
591 "To the Rescue!" photograph.
592 "Waiting," photograph.
593 "Springtime," photograph.
594 "Flowers of Autumn," photograph.

595 "In 1889," photograph.
596 "Industry," from Ducal Palace, Venice (Paul Veronese).
597 "Simplicity."
598 "St. George and the Dragon."
599 "Coliseum at Rome," carbon.
600 "The Great Sphinx," carbon.
601 "The Great Pyramids," carbon.
602 "The Isle of Philae," carbon.
603 "Full of Sorrow," carbon.
604 "Bringing Home the Bride," carbon.
605 "A Good View," carbon.
606 "The Village Witch," after Knaus, carbon.
607 "Lawn Tennis," printed in color.
608 "Base Ball," printed in color.
609 "Bicycling," printed in color.
610 "Tobogganning," printed in color.
611 "Rabbit Hunting."
612 "Salmon Poaching."
613 "Salmon Fishing."
614 "A Lie," printed in color.
615 "Preparation," printed in color.
616 "Admiration," printed in color.
617 "Coaching," printed in color.
618 "Coaching," printed in color.
619 "The First Flight," printed in color.
620 "The Master," printed in color.
621 "Flying Fox," and his owner, printed in color.
622 "Flying a Brook," printed in color.
623 "Returning from the Derby," printed in color.
624 "The Young Master," printed in color.
625 "The Start," fox hunting, printed in color.
626 "The Run," fox hunting, printed in color.
627 "Lady Hampton," printed in color.
628 "An Awkward Customer," printed in color.
629 "Bellows to Mend," printed in color.
630 "Going Well," printed in color.
631 "Sylvia," printed in color.

632 "Sainfoin," printed in color.
633 "Vincennes," printed in color.
634 "Education of the Filly," First Leap.
635 "A Military Steeple Chase."
636 "Stopped by the Hounds."
637 "Drawn Blank."
638 "Restive at the Post."
639 "The Run In."
640 "Patrician and Plebeian."
641 "Drawing the Gorse."
642 "Firenze."
643 "Calling Together."
644 "A Meet of Lord Rothschild's Stag Hounds."
645 "A Kill with the Whaddon Chase Fox Hounds."
646 "A Yearling Sale at New Market."
647 "St. Cecilia."
648 Proof engraving, "Healing at the Temple Gate."
649 Proof engraving, "Elymas the Sorcerer Stricken Blind."
650 Proof engraving, "Preaching in the Temple."
651 Engraving, "L'Allegro."
652 Engraving, "The Great Shepherd."
653 Engraving, "Il Penseroso."
654 "Let Not Thy Left Hand Know."
655 "The Deluge," colored engraving.
656 "Homeward."
657 Proof engraving, "At the Cross on Calvary."
658 The King's Daughters, I. H. N.
650 Line engraving, Rubens' "Descent from Cross."
660 "Suffer Little Children to Come Unto Me."
661 "Rebecca at the Well."
662 "Tower of Babel" (Kaulbach), line engraving.
663 "Battle of the Huns" (Kaulbach), line engraving.
664 "Daniel Before Balthazar."
665 "With All My Soul."
666 "Margarette," engraving after Sir T. Lawrence.
667 "Duchess of Devonshire," after Gainsborough.
668 "Hon. Mrs. Graham," after Gainsborough.

669 "Roses," etching.
670 "Elizabeth, Countess Grosvenor," after Lawrence.
671 "The Bracelet," engraving after Sir F. Leighton.
672 "Infant Children of Abercorn," engraving after Landseer.
637 "Little Miss Muffet."
674 "Little Miss Primrose."
675 "Good-Bye!"
676 "Awakened Memories."
677 "Accompanied."
678 "Unaccompanied."
679 "Gathering Ferns."
680 Reception at Johann Strauss's.
681 "Wedded," after Leighton.
682 "Sunshine."
683 "Young Mother Hubbard."
684 "Glee."
685 "The Farewell."
686 "The Cobbler Shop."
687 "A Bad Billet."
688 "Little Red Riding Hood."
689 First Lesson in Navigation.
690 "The Tales of the Nymphs."
691 "Solitude," after Leighton.
692 "War" (Doré).
693 "An al fresco Toilet," proof.
694 Artist's proof, "How Many More?"
695 Artist's proof, "Like This, Grandma!"
696 Artist's proof, "Cromwell at Dunbar."
697 Artist's proof, "Corner of the Lake."
698 Artist's proof, "Nancy."
699 Artist's proof, "Gabrielle."
700 Artist's proof, "A Labor of Love."
701 Artist's proof, "Which Hand."
702 Artist's proof, "Calling the Flock."
703 Artist's proof, "Olivia."
704 Artist's proof, "The Month of May."
705 Artist's proof, "Sylvia."

706 Artist's proof, " Little Curious."
707 Artist's proof, " Queen Louise."
708 Proof line engraving, " Flora."
709 Artist's proof, " Waiting for the Coach."
710 Artist's proof, " Her Guardian."
711 Proof line engraving, " Love Athirst."
712 Artist's proof, " A Sultry Noon."
713 Artist's proof line engraving, " Peaceful Evening."
714 Artist's proof, " The First Furrow."
715 Artist's proof, Landseer's "Pray, Let Me Out."
716 Artist's proof, Landseer's " Hawk."
717 Proof, " Perigrine Falcon."
718 Rare proof, " The Shepherd Boy."
719 Artist's proof of Watt's " Bacchante."
720 Rare proof, Landseer's Triptych, "Some of the Best Harts in the Forest."
721 Rare proof, Landseer's " Poachers" (Bothy).
722 Proof, Landseer's " Feeding the Rabbits."
723 Proof, Landseer's " The Mountain Top."
724 Rare proof, Landseer's " Suspense."
725 Artist's proof, Landseer's " Leading the Calf."
726 Rare proof, Landseer's " Highland Shepherd's Home."
727 Artist's proof, line engraving, " Thisbe."
728 Proof, engraving, " The Maiden's Prayer."
729 Artist's proof, " A Fête Day."
730 Artist's proof, " A Summer Shower " (Leighton).
731 Artist's proof, Defregger's " Zither Player."
732 Proof, " Come for a Walk."
733 Artist's proof, Luke Fildes' " Shepherdess."
734 Proof, " Erin Farewell."
735 Remarqué, " Ione."
736 " Artist's proof, " Olive."
737 Artist's proof, " Countess of Mexborough."
738 Artist's proof, " Wooing."
739 Artist's proof, " Return of the Lover."
740 Artist's proof, " The Rose Queen."
741 Artist's proof, " Sweet Silence."

742 Artist's proof, Boughton's "Evangeline."
743 Proof, "Babes in the Woods."
744 Artist's proof, "Sappho."
745 Artist's proof, "Good-Bye."
746 Artist's proof, "Tolling the Bell."
747 Artist's proof, "The Proposal."
748 Remarqué proof etching, "The Lowlands."
749 Proof etching, "The Marsh," after Corot.
750 Remarqué proof etching, "The River." (Daubigny).
751 Artist's proof etching, "Totteridge."
752 Remarqué proof etchings, "Moonrise."
753 Remarqué proof etchings, "Morning on the Marne."
754 Artist's proof etching, "Ellen's Isle."
755 Artist's proof etching, "Cow-tending."
756 Remarqué proof etching, "September Evening."
757 Remarqué proof etching, "Harvesting."
758 Artist's proof etching, "Sale of Old Dobbin."
759 Artist's proof etching, "The Pool."
760 Artist's proof etching, "Farmer's Daughter."
761 Remarqué proof etching, "Henry VII Chapel, Westminster."
762 Remarqué proof etching, "Rouen Cathedral."
763 Artist's proof etching, "Durham Cathedral."
764 Remarqué proof etching, "Amiens Cathedral."
765 Artist's proof etching, "In the Hay Field" (Leader).
766 Remarqué proof on parchment, "Marriageable Daughters."
767 Remarqué proof on parchment, "Good-Bye to Holidays."
768 Remarqué proof on parchment, "A Case of The Heart."
769 Artist's proof, "A Close Call."
770 Artist's proof, "The Gypsy Girl."
771 Remarqué proof on parchment, "The Dream."

772 Remarqué proof on parchment, Hovenden's "In the Hands of the Enemy."
773 Remarqué proof, "The Road to the Farm."
774 Remarqué proof, "Baiting the Hook."
775 Artist's etching, "On the Connecticut River."
776 Parchment proof, Leader's "When Morning Gilds the Sky."
777 Artist's proof, etching, "The Old Water Mill."
778 Remarqué proof, etching, "Where Shakespeare Sleeps."
779 Artist's proof, etching, "Maid of the Mill."
780 Parchment proof, etching, "Parting Day."
781 Remarqué proof on vellum, "The White Squadron's Farewell Salute."
782 Artist's proof, "Britain's Bulwarks."
783 India proof, "The Judgment of Paris."
784 "Black-Eyed Susan."
785 "The Anchor's Weighed."
786 "The Complot."
787 "Flown."
788 "The Carnival."
789 Rare lithograph, "The Willis. Fairies of Lake."
790 "Embarked."
791 "Old Sweethearts."
792 "Expectation."
793 "The King's Courtship."
794 "Consulting the Oracle."
795 "The King of the Castle."
796 Proof, "Sunday Morning."
797 "When She Got There the Cupboard was Bare."
798 "The Two Farewells."
799 "Alone."
800 "A Stern Chase is a Long Chase."
801 "The Princes in the Tower."
802 "The Betrothal."
803 "Sympathy."
804 "Catch Hold."
805 "Heavy, Heavy, What Hangs Over?"

806 "Off Duty."
807 "Magnanimity of Scipio Africanus."
808 "Unexpected Meeting."
809 "La Cigale."
810 "Duchess of Tallyrand-Perigord," proof.
811 Proof, "Master Lambton," after Lawrence.
812 "Garden Gate."
813 Valuable lithograph, "Forgetfulness of Pain in Sorrow."
814 "Mozart at Vienna."
815 "Parting is Sad."
816 "The Little Royalist."
817 "The Trysting Place."
818 "An Unwilling Accomplice."
819 "Under Knightly Protection."
820 "After the Baptism."
821 "Here's Father."
822 "Time and Tide."
823 "When the Trees Begin to Bud."
824 "Evading Arrest."
825 "Alone."
826 "Making Friends."
827 "The Reunion."
828 "Thoroughbred."
829 Colored engraving, "Disputed Rights."
830 Fac-simile, "Beauties of the Empire."
831 Colored engraving, "Departure for the Fishing Grounds."
832 "Wild Roses," colored engraving.
833 Colored engraving, "The Cardinal's Portrait."
834 "At Naples," colored engraving.
835 "The Potboilers," colored engraving.
836 "Corot Painting His Pictures," colored engraving.
837 "Love's Tribute."
838 "Art Wins the Heart," printed in color.
839 "The Golden Wedding," printed in color.
840 "Guess," colored engraving.
841 "A Touch of Nature," colored photograph.

842 "Afternoon in Pompeii," colored photograph.
843 "The Elopement," printed in color.
844 "Fishing Boats at Naples," printed in color.
845 "Off Boulogne."
846 "Along the Cohasset Shore," colored engraving.
847 "The Prize Shot," photograph.
848 "Evening in November," photograph.
849 "My Sweetest Treasure," photograph.
850 "Beatrice Cenci."
851 "The Sense of Hearing."
852 "The Courier's Reward."
853 "The Woman or the Vase"?
854 "Under the Sharpest Criticism."
855 "Sunday Pleasures."
856 "Caricature."
857 "In the Chimney Corner."
858 "Full of Joy, Full of Sorrow, Yet Thankful."
859 "A Timid Wooer."
860 "The Love Secret."
861 "Music."
862 "Meditation," photograph on satin.
863 "A Sweet Burden."
864 "At the Rubicon."
865 "Margaret at Church."
866 "The Racing Yachts."
867 "The Winning Yachts."
868 "The Valkyrie."
869 "Forgetting His Duty."
870 "Anna Katarina Emmerich."
871 "A Faithful Escort."
872 "Expectation."
873 "Valley of Chamounix."
874 "Valley of Chamounix."
875 "Valley of Chamounix."
876 "Mer de Glace."
877 "From Over the Sea."
878 "Music by the Choir Boys."
879 "Honeymoon."

880 "At the Bourse."
881 "Orphee and Eurydice" (Corot), carbon.
882 "Seed Time," carbon.
883 "On the River Loire," after Harpignies, carbon.
884 "The Country Road," after Constable, carbon.
885 "Child with a Kid," after Lawrence, carbon.
886 "On the River Oise," after Daubigny, carbon.
887 "Miranda," after Hoppner, carbon photograph.
888 "A Clear Night," after Chaigneau, carbon photograph.
889 Pastorale, "Souvenir of Italy" (Corot), carbon photograph.
890 "Russian Team in Winter," after Schreyer, carbon photograph.
891 "A Stream in France" (Daubigny), carbon photograph.
892 "Landscape," after Diaz, carbon photograph.
893 "Landscape," after Dupré, carbon photograph.
894 Bartolozzi engraving, published in 1785, "Cupids Warming Themselves."
895 Old colored engraving, "Boys Robbing an Orchard."
896 "A Young Wife," engraving in colors, on satin.
897 "In the Country," engraving in colors, on satin.
898 "Marie Antoinette," artist's proof in colors.
899 "Lady Scott," artist's proof in colors.
900 "Countess Potocca," artist's proof in colors, by Arlent Edwards.
901 "Rembrandt's Mother Plucking a Fowl," artist's proof in colors, by Arlent Edwards.
902 "Isaac Walton," artist's proof in colors, by Arlent Edwards.
903 "Lady Wallscourt," valuable old engraving.
904 "Countess of Wilton," valuable old engraving.
905 "Lady Peel," valuable old engraving.
906 "Miss Macdonald," valuable old engraving.
907 "Lady Dover," valuable old engraving.

908 "Where Surges Roll," parchment remarqué proof, etching.
909 "Towing up the Waal," artist's proof etching.
910 "Gorinchem" (on the Merwede), artist's proof, etching.
911 "Sheep Follow the Shepherd," artist's proof, etching.
912 "The Little Bridge," remarqué proof, etching.
913 "The First Blossoms," remarqué proof, etching.
914 "The Field of the Cloth of Gold," remarqué proof, etching.
915 "Little River," proof, etching.
916 "At Dusk," proof etching.
917 "The Connoisseur" (Meissonier), remarqué proof, etching.
918 "The Chaplain's Daughter," artist's proof, etching.
919 "Rosalie" (Rajon).
920 "The Favored One" (Sanchez), artist's proof.
921 "Ophelia," remarqué proof, etching.
922 "Black and White," remarqué proof, etching.
923 "The Philosopher," Rembrandt etching.
924 "Morning Walk," remarqué proof, etching.
925 "A Bygone Highway," artist's proof, etching.
926 "Here She is!" remarqué proof, etching.
927 Etching of J. M. W. Turner, by himself.
928 Remarqué proof, etching, after Millet, "The Washerwoman."
929 "Clear the Track," rare old engraving.
930 "The Mitre Tavern," proof engraving (Goldsmith, Boswell, Dr. Johnson).
931 "The Hunting Party."
932 "Louis XVI. in His Workshop."
933 "Light and Darkness," rare engraving.
934 "Falstaff Mustering His Recruits."
935 "Luther and Melancthon," proof engraving.
936 "Mass During the Reign of Terror."
937 "Guttenberg Showing His First Work."

938 "The Forced March."
939 "Charity."
940 "Washington" (Stuart), rare, signed artist's proof.
941 "Washington" (Stuart), proof.
942 "Washington" (Stuart), print.
943 "The Two Henrys," rare line engraving.
944 Waltner's remarqué etching portrait of "Dr. Harvey."
945 "John Hunter," portrait of, rare old line engraving.
946 "Dr. Henri Sainte-Claire Deville" (in his laboratory).
947 "Dr. Charcot," lecturing.
948 "Lecture by Dr. Velpeau."
949 "Dr. Pasteur," vaccinating.
950 "Dr. Billroth," lecturing.
951 "Dr. Peau," at the Hospital Saint-Louis.
952 "The Good Samaritan."
953 "The Doctor."
954 Rubens' Painting, the portrait of a woman with the straw hat.
955 "The Wedding Eve."
956 "Marie Antoinette and Louis XVI. in Prison."
957 "The Victory of Legnano," near Milan, 1176.
958 "Christ Led to Crucifixion," engraving from bas relief.
959 Toschi engraving, "Madonna della Tenda."
960 "La Bella di Tiziano," line engraving.
961 "Hoffman's "Christ Blessing Little Children."
962 Raphael Morghen's "Parce Somnum."
963 Correggio's "Holy Family," line engraving.
964 Guido-Reni, "Hope," line engraving.
965 Correggio's "Adoring Virgin," line engraving.
966 Raphael's "Madonna of the Candelabras," line engraving.
967 "The Good Shepherd," line engraving.
968 "Raphael's "Three Graces," engraving (Forster).

969 Guido-Reni, "Mater Dei," engraving (Martinet and Forster).
970 Correggio's "Madonna della Scala," engraving (Toschi).
971 Hans Holbein, "Lais Corinthiaca," engraving (Weber).
972 Raphael's "Virgin and Infant Saviour," engraving (Dupont).
973 Simon Vouet's "The Holy Family," engraving (Laugier).
974 Guercino's "Sibilla Persica," engraving (Perfetti).
975 Raphael's "Virgin with the Birds," engraving (Martanett).
976 Line engraving, "Sanctus, Sanctus Dominus," engraving (Mandel).
977 Delaroche, "Head of Christ."
978 Sassoferatos' "Mater Amabilis," engraving (Anderloni).
979 Proof, "Mater Dolorosa" (Carlo-Dolci—Mandel).
980 Print, "Mater Dolorosa" (Carlo-Dolci—Mandel).
981 Raphael's "Holy Family," engraving (Dieu).
982 Raphael's "Madonna Donataire," engraving (St. Eve).
983 Raphael's "Maison d'Albe," engraving (Metzmacher).
984 Raphael's "St. Marguerite," engraving (Panier).
985 Palmer's "Faith."
986 Palmer's "Hope."
987 "Head of Charles I.," by Van Dyck, engraving (Mandel).
988 "Last Supper" (from the Louvre).
989 Rubens' "Flight of Lot" (from the Louvre).
990 Proof of Palma Vecchios' "Holy Family."
991 "Mary with the Infant Saviour," engraving (Lutz).
992 Raphael's proof line engraving, "Violin Player."
993 "Cumaean Sybil," engraving by Della Bruna.

994 Artist's proof, "Hermit" (Salvator Konieux).
995 Plain impression, "Hermit" (Salvator Konieux).
996 Ittenbach's "Holy Family," line engraving.
997 Proof of Sant's "Little Samuel."
998 "Cumaean Sybil," engraving by Perfetti.
999 "We Praise Thee, O Lord."
1000 Correggio's "Holy Family," proof engraving. (Knolle).
1001 "Christ Walking on the Sea" (Delaroche).
1002 Titian's "Tribute Money," engraving by Knolle.
1003 to 1052 Invoice of 50 beautiful Card and Cabinet miniature frames.
1053 Colored engraving, "Drawn Blank."
1054 Colored engraving, "Going to the Drive."
1055 Colored engraving, artist's proof, "Returning from the Drive."
1056 Etching, "Salmon Fishing."
1057 Engraving, "Mark Over."
1058 Engraving "Out of the Valley of Death."
1059 Engraving, "Rabbit Shooting."
1060 Engraving, "Foot-Ball Match."
1061 Engraving, "A Pegged Down Fishing Match."
1062 Engraving, "Foot-Ball Match" (fight for Association Championship).
1063 to 1066 Road Coach "Comet," and mates.
1067 to 1070 "Meadow Brook Hunt," and mates.
1071 Lithograph, "Terrier and Rabbit."
1072 Lithograph, "Newfoundland and Woodcock."
1073 Landseer proof, "Retriever."
1074 Engraving, "Rabbit Shooting."
1075 Engraving, "Snipe Shooting."
1076 Colored Lithograph, "Hark Holloa."
1077 Colored engraving, "Hunting Appointments."
1078 Colored engraving, "Rats!"
1079 Colored Lithograph, "In Hys Master's Steppys He Trodde."
1080 Colored engraving, "Tally Ho! Away!"

1081 to 1084 Set of colored engravings, "Early Delivery," and mates
1085 Colored engraving, "Lady Hampton."
1086 to 1888 Set of colored engravings, "The Favorite" (before the race).
1089 to 1091 Set of colored engravings, "The First Hurdle," and mates.
1092 Colored engraving, "Rotten Row."
1093 Large colored engraving, "The Wagonette."
1094 Large colored engraving, "Four-in-Hand."
1095 Large colored engraving, "Our North Country Jockeys."
1096 Large colored engraving, "Our Leading Jockeys of the Day."
1097 Engraving, "The Way to the Sanctuary."
1098 Colored engraving, after Landseer, "Windsor Castle."
1099 Engraving, Landseer's "Lion and the Lamb."
1100 Engraving, Landseer's "Highland Nurses."
1101 Engraving, Landseer's "Chevy."
1102 Engraving, Landseer's "The Font."
1103 Artist's proof, engraving, "Browsing Amongst the Hazel."
1104 Engraving, "Alderneys."
1105 Engraving (after Herring), "Society of Friends."
1106 Engraving, "The First Lesson."
1107 Engraving, "Full Practice."
1108 Engraving, "Evangeline."
1109 Engraving, Landseer's "Otter Hunt."
1110 Engraving, "Highland Nurses."
1111 Engraving, Landseer's "Night."
1112 Engraving, Landseer's "Morning."
1113 Engraving, "The Little Turkey Herders."
1114 Engraving, Landseer's "Monarch of the Glen."
1115 Engraving, "The Sheep Fold."
1116 Engraving, "Leaving the Hills."
1117 Engraving, Rosa Bonheur's "Lion Family at Home."

1118 Artist's proof, engraving, Rosa Bonheur's "The Duel."
1119 Engraving, " Sark."
1120 Artist's proof, engraving, Landseer's " Deer Family."
1121 Artist's proof, etching, Rosa Bonheur's "Foraging Party."
1122 Rosa Bonheur's "Changing Pasture," engraving.
1123 Briton-Riviere, " Night Watch," engraving.
1124 Engraving of the great iron works, " Le Creusot," (France).
1125 Engraving, " The Ford."
1126 Artist's proof, engraving, " At the Foot of the Lane."
1127 Engraving, " The House of Commons."
1128 Artist's proof, Landseer's " Odin," etching.
1129 Engraving, " The Queen and Her Grandchildren."
1130 Photograph from painting, " Appius Claudius Entering the Roman Senate."
1131 Carbon, " Amiens Cathedral."
1132 Carbon, " Temple of the Neptune at Paestum."
1133 Carbon, " The Alcazar Courtyard, Alhambra."
1134 Carbon, " The Temple of Karnak."
1135 Carbon, " Mount Vernon."
1136 Carbon, " A Skye Crofter's Home."
1137 Carbon, " A Launch at Cramps'."
1138 Artist's proof, " The Favorite Slave," engraving.
1139 Artist's proof, " Miss Rich."
1140 Artist's proof, " Engaged."
1141 Artist's proof, " Summer Time."
1142 Artist's proof, " The Man of Her Choice."
1143 Artist's proof, Tojetti, " Summer."
1144 Remarqué proof, Detaille's " Martyrs to Duty."
1145 Artist's proof, " Judgment of Paris."
1146 Remarqué proof, " Thoroughbred."
1147 Artist's proof, " Little Bo-Peep."
1148 Artist's proof, " One at a Time."
1149 Artist's proof, " A Dead Heat."

1150 Proof, Millais' "Huguenot Lovers."
1151 Artist's proof, "To be, or not to be!"
1152 Artist's proof, "Gabrielle."
1153 Proof, Landseer's "High Life."
1154 Proof, Landseer's "Low Life."
1155 Artist's proof, "Some of the Best Harts in the Forest."
1156 Artist's proof, Morland, "Bird Nesting."
1157 Artist's proof, "The Singing Lesson."
1158 Artist's proof, Boughton's "Age of Gallantry."
1159 Rare artist's proof, "Elizabeth Fry."
1160 Proof, Landseer's "Wood Cutter."
1161 Artist's proof, "Poetry."
1162 India proof, "The Judgment of Paris."
1163 Artist's proof, "Good Luck!"
1164 Artist's proof, "The Last Load."
1165 Artist's proof, "Friends of the Chase."
1166 Artist's proof, "Running Wild."
1167 Artist's proof, "Who Speaks First?"
1168 India proof, Tracy's "Farmer's Daughter."
1169 Artist's proof, "Under the Greenwood Tree."
1170 Engraving, "Road to the Farm."
1171 Sadler's etching, "Returning Thanks."
1172 Etching of Millais' "Walter Raleigh" (boyhood of).
1173 Etching, Sadler's "Plaintiff and Defendant."
1174 "The Charming Model," printed in colors.
1175 "The Timid Maid," printed in colors.
1176 "Two at a Cast," printed in colors.
1177 "The Skaters," fac-simile, in colors.
1178 "My Neighbors' Flowers," printed in colors.
1179 "My Neighbors' Apples," printed in colors.
1180 "The Tennis Court," printed in colors.
1181 "The Skaters," printed in colors.
1182 "The Exercising Cart," printed in colors.
1183 Series of 6 pictures, "Nap."
1184 Colored lithograph, "Coaching in New York."
1185 Colored lithograph, "The Master."

1186 Colored lithograph, "The Brush."
1187 Colored lithograph, "The Old Style."
1188 Colored lithograph, "The New Style."
1189 Colored engraving, "Trying the New Team."
1190 Colored engraving, "Bringing up a Skirter."
1191 Colored engraving, "The Brighton Coach."
1192 Colored engraving, "Amateur and Professional."
1193 Colored engraving, "A Check."
1194 Colored engraving, "The Run In."
1195 Colored engraving, "Starting from the Kennels."
1196 Colored engraving, "After a Good Run."
1197 Colored engraving, "Hannah."
1198 Colored engraving, "Touchstone and Emma."
1199 Colored engraving, "Camel and Banter."
1200 "The Danish Horse," printed in colors.
1201 "The Pinzgan Horse," printed in colors.
1202 "Famous Runners and Jockeys of America."
1203 Colored engraving, "The Young Master."
1204 Colored engraving, "Run to Earth."
1205 Colored engraving, "The Oversight."
1206 Fac-simile, printed in colors, "The Bloodhounds."
1207 "Summer Showers," printed in colors.
1208 "French Boats," printed in colors.
1209 "The Pasture Brook," colored photograph.
1210 "For Father's Birthday," colored engraving.
1211 "Home Brewed," colored etching.
1212 "Captain of the Eleven," colored engraving.
1213 "Evading Arrest," colored engraving.
1214 "Rooks and Pigeons," colored engraving.
1215 Rare old colored engraving, "The Farmer's Stable," after Morland.
1216 Rare old colored engraving, "Fox Hunting."
1217 Rare old colored engraving, "Road Riders or Funkers."
1218 Rare old colored engraving, "Horses Going to a Fair."
1219 "Hunting Recollections."
1220 to 1224 5 rare old engravings, colored.

1225, 1226, 1227 Colored engravings, "Coaches."
1228 Old colored engraving, "Streaky Breasted Red Dun."
1229, 1230, 1231, 1232 Rare old colored engravings, "The Moor," "The Wood," etc., etc.
1233, 1234, 1235 Rare old lithographs, "The Passions of the Horse."
1236, 1237 Colored engraving, "The Derby Pets," and mate.
1238 Rare old colored engraving, "Bull Dog and Badger."
1239 Carbon photograph, "Helda."
1240 Carbon photograph, "Brother Jonathan."
1241 Carbon photograph, "Marshmallows."
1242 Carbon photograph, "Honey Bees."
1243 Carbon photograph, "Ideal Head."
1244 Colored photograph, "Sweet Reflections."
1245 Carbon photograph, "The Singing School."
1246 Carbon photograph, "The Cock Horse."
1247 Carbon photograph on satin, "Cupid's Counsellor."
1248 Carbon photograph on satin, "Playmates."
1249 Colored photograph, "Waiting."
1250 Colored photograph, "The Lute Player."
1251 Carbon photograph, "Going to Church."
1252 Carbon photograph, "Blind Man's Buff."
1253 Carbon photograph, "Dancing Lesson."
1254 Carbon photograph, "Sunday Morning Riders."
1255 Carbon photograph, "Where is the Hunt?"
1256 Carbon photograph, "Love's Greeting."
1257 Carbon photograph, "An Idyl of the Brook."
1258 Carbon photograph, "The Gloria."
1259 Carbon photograph, "Studying His Part."
1260 Carbon photograph, "A Christian in Prayer."
1261 Engraving, "Ruth."
1262 Etching, "Romeo and Juliet."
1263 Engraving, "Mona Lisa" (Jacquemart).

1264 Etching, "A Joyless Winter's Day."
1265 Etching, Millais' "Clarissa."
1266 Etching, "Birds of a Feather."
1267 Etching, "An Afternoon Call."
1268 Etching, "Au Revoir."
1269 Etching, "Venice."
1270 Engraving by Focillon, "A Shady Corner in Capri."
1271 Etching, "The Sunshine of Love."
1272 Etching, Slocombe's "Silver Birches."
1273 Etching, Waltner's "Harmony."
1274 Engraving, "Chioggia" (the market boat).
1275 Etching, "The Birthday Offering."
1276 Etching, "Naming the Day."
1277 Artist's proof, "First Sight of Moscow."
1278 Engraving, "Napoleon Captive."
1279 Engraving, "L'Aiglon."
1280 Engraving, "Eve of Austerlitz."
1281 to 1330 Invoice of 50 beautiful card and cabinet miniature frames.
1331 Engraving, "Emperor William."
1332 Engraving, "Shakespeare and His Contemporaries."
1333 Engraving, "Schiller at the Court of Weimar."
1334 Engraving, "Hogarth at Calais."
1335 Engraving, "The Savage Club," London, Eng.
1336 Colored engraving, "The Death of Emperor William."
1337 Etching, "Beethoven."
1338 Rare colored lithograph, "Marie Antoinette."
1339 Rare lithograph, "Marie Antoinette."
1340 Etching by Flameng, "Shakespeare."
1341 Rare proof engraving, "Sir Walter Scott in His Study."
1342 Old engraving of "Columbus" (propounding his theory).
1343 Photograph, Whistler's "Portrait of Carlyle" (at Glasgow).

1344 Rare old engraving, in colors, of Philadelphia.
1345 Artist's proof, engraving of the late "Bishop Brooks."
1346 Engraving, "The Authors of the United States."
1347 Engraving, "Signing the Compact on the Mayflower."
1348 Engraving, "The Embarkation of the Pilgrims."
1349 Proof engraving, "House of Commons."
1350 Engraving, "Sir Walter Scott and Literary Friends."
1351 Engraving, "American Inventors."
1352 Rare engraving, "Stump Speaking."
1353 Engraving, "United States Senate, 1850."
1354 Engraving, "Hierarchy of the Catholic Church."
1355 Engraving, "Deathbed of Wesley."
1356, 1357, 1358, 1359 "The Seasons," line engravings (Alma Tadema).
1360 Proof engraving, "Judgment of Paris."
1361 Engraving, "How the Old Squire Caught the Big Jack."
1362 Artist's proof, "Invocation" (Jacquet).
1363 Artist's proof, "Sacrifice" (Jacquet).
1364 Line engraving, "The Love Letter," after Toulmouche.
1365 Line engraving, after Palmeroli, "The Fair Angler."
1366 Proof engraving, "Marguerite."
1367 Line engraving, "Venus de Milo."
1368 Line engraving, Merle's "Spring."
1369 Line engraving, Bertrand's "Ophelia."
1370 Line engraving, Correggio's "Ganymede."
1371 Falero's "Butterfly."
1372 Line engraving, "Spring Concert."
1373 Engraving, "Miss Chippendale."
1374 Engraving, "Little Miss Dainty."
1375 Engraving, "Paddy."
1376 Rare engraving, Stuart's "Washington," artist's proof.

1377 Proof, engraving, Stuart's "Washington."
1378 Print, engraving, Stuart's "Washington."
1379 Carbon photograph, "Columns of the Temple of Jupiter."
1380 Piranesi etching, "Tomb of Cecilia Metella."
1381 Piranesi etching, "The Old Roman Aqueduct."
1382 Etching, by Holloway, "Abingdon," England.
1383 Remarqué proof, etching, "Return of the Fishing Smack."
1384 Line engraving, "A Winning Yacht."
1385 Line engraving, Turner's "Dover."
1386 Line engraving, Turner's "Dido and Aeneas."
1387 Line engraving, Turner's "Mercury and Hersé."
1388 Line engraving, Turner's "Crossing a Brook."
1389 Line engraving, Turner's "Caligula's Bridge."
1390 Line engraving, Turner's "Modern Italy."
1391 Line engraving, Turner's "Tivoli."
1392 Line engraving, Turner's "The Fighting Temeraire."
1393 Proof etching, Brunet-Debaines' Corot "Pastorale."
1394 Proof engraving, "On the Coast of Brittany."
1395 Artist's proof, etching, "A Mountain Stream."
1396 Remarqué proof, etching, "The Siren."
1397 Engraving, "An Exile from Erin."
1398 Artist's proof, etching, "Stony Brook."
1399 Remarqué proof, etching, "A bend in the River."
1400 Remarqué proof, etching, "Winter in the Catskill."
1401 Trial proof, etching (unique), "Corner of Old England."
1402 Remarqué proof, etching, "A Bit of Cape Cod."
1403 Remarqué proof, etching, "Sea Weed Gatherers."
1404 Artist's proof, etching, by Harlow, "Road to the Farm."
1405 Autograph proof, "Milton in His Study."
1406 Autograph proof, "Shakespere in His Study."
1407 Colored impressions, "Milton in His Study."

1408 Colored impression, "Shakespere in His Study."
1409 Print, "Milton in His Study."
1410 Print, "Shakespere in His Study."
1411 Rare engraving, "Clear the Track."
1412 Line engraving, "Faust and Marguerite."
1413 Line engraving, "Marguerite."
1414 Engraving, "The Palm Offering."
1415 Etching, Kaulbach's "Maternal Affection."
1416 Line engraving, Raphael's "St. Cecilia."
1417 Triptych engraving, "The Angelic Visitation."
1418 Engraving, "Judith."
1419 Cole's "Voyage of Life—Childhood."
1420 Cole's "Voyage of Life—Manhood."
1421 Cole's "Voyage of Life—Old Age."
1422 Engraving, Benjamin West's "Christ Rejected."
1423 Line Engraving, "The Dead Christ."
1424 Guilio Romano's "Holy Family with the Pitcher."
1425 Etching of Hoffman's "Come Unto Me."
1426 Line engraving, Raphael's "Madonna of the Chair."
1427 Proof engraving, Raphael's "Madonna Foligno."
1428 Engraving, Raphael's "Madonna di Loretto."
1429 Proof engraving, by Buckel, "Presentation of Christ."
1430 Keller's engraving, "The Guardian Angel."
1431 Line engraving, Raphael's "Transfiguration."
1432 Print impression, Raphael's "Madonna Foligno."
1433 Domenicho's "Cumaean Sybil."
1434 Strange's engraving, "Parce Sonnum."
1435 Line engraving, Schrader's "Jephtha's Daughter."
1436 Engraving, by Desnoyer's, Raphael's "La Belle Jardiniere."
1437 Line engraving, "Mark and Paul."
1438 Remarqué proof, line engraving, Raphael's "Draught of Fishes."
1439 Remarqué proof, line engraving, "St. Paul in Prison."

1440 Remarqué proof, line engraving, "Ananias and Sapphira."
1441 Artist's proof, engraving, "The King's Daughter."
1442 Artist's proof, engraving, "Out of the Depths."
1443 Da Vinci's "Last Supper."
1444 Engraving, "Gossip by the Riverside."
1445 Engraving, "Glen Dochart" (Perthshire).
1446 Etching, by Brunet-Debaines, "When Morning Gilds the Sky."
1447 Line Engraving, "Sheep Shearing."
1448 Engraving, "Full Practice."
1449 Engraving, "L'Antechambre."
1450 Proof engraving, Rosa Bonheur's "Chalk Waggoner."
1451 Etching, "The Wayside Inn."
1452 Engraving, Landseer's "High Life."
1453 Engraving, Landseer's "Low Life."
1454 Etching, "Three of Us."
1455 Proof engraving, "Winter Quarters."
1456 Engraving, "Cheer Up."
1457 Engraving, "Thinking It Over."
1458 Etching, "Oh! for the Touch of a Vanished Hand."
1459 Engraving, Landseer's "Morning."
1460 Engraving, Landseer's "An Event in the Forest."
1461 Rare engraving, after Frith, "The Keeper's Daughter."
1462 Engraving, Landseer's "The Twins."
1463 Companion engraving, "The Mothers."
1464 Engraving, Rosa Bonheur's "Norman Sire."
1465 Engraving, Rosa Bonheur's "Noble Charger."
1466 Colored engraving, "A Good Run."
1467 Colored engraving, "A Close Finish."
1468 Carbon photograph, "St. John."
1469 Carbon photograph, "Cupid Shooting Arrow."
1470 Carbon photograph, "St. Sebastian."
1471 Four Baryto photographs, Müller's "Holy Family," and mates.

1472 Four Baryto photographs, Müller's "Holy Family," and mates.
1473 Four Baryto photographs, Müller's "Holy Family," and mates.
1474 Four Baryto photographs, Müller's "Holy Family," and mates.
1475 Four Baryto photographs, "Queen Louise," and mates.
1476 Four Baryto photographs, "Queen Louise," and mates.
1477 Four Baryto photographs, "Queen Louise," and mates.
1478 Four Baryto photographs, "Queen Louise," and mates.
1479 Two carbons, Rembrandt's portraits of himself.
1480 Two carbons, Rembrandt's portraits of himself.
1481 Carbon photograph, "A Saint Spinning."
1482 Carbon photograph, "The Prodigal Son."
1483 Carbon photograph, "Holy Women at Tomb of Christ."
1484 Carbon photograph, "David the Shepherd."
1485 Carbon photograph, "The Mission of the Apostles."
1486 Carbon photograph, Raibolini's "Virgin and Adoring Child."
1487 Carbon photograph, "The Loving Mother."
1488 Carbon photograph, Bellini's "Holy Magdalen."
1489 Carbon photograph, "Bouguereau's "Notre-Dame des Anges."
1490 Carbon photograph, Bronzino's "Madonna of the Pitti Palace."
1491 Carbon photograph, "Baby Stuart."
1492 Carbon photograph, Raphael's portrait of himself.
1493 Carbon photograph, Velasquez's "Spanish Admiral."
1494 Carbon photograph, Van Dyck's "Charles I."
1495 Carbon photograph, Rembrandt's "Portrait of a Man."

1496 Carbon photograph, "The Wood Fairy."
1497 Carbon photograph, Lorenzo Lotto's "Three Ages of Life."
1498 Carbon photograph, Millet's "Sower."
1499 Carbon photograph, Giotto's "Portrait of Dante."
1500 Carbon photograph, "Portrait of the Princesse de Conti."
1501 Carbon photograph, Van Dyck's "Portrait of Himself" (London).
1502 Carbon photograph, Portrait of Munkazsy.
1503 Carbon photograph, "At the Helm."
1504 Carbon photograph, "Before the Wind."
1505 Carbon photograph, "The Poor Cabin Boy."
1506 Carbon photograph, "Who Will Tell, Sir.?"
1507 Carbon photograph, "On the Cliff."
1508 Carbon photograph, "Convalescence."
1509 Carbon photograph, Bouguereau's "Border of the Stream."
1510 Carbon photograph, "To the Old Masters."
1511 Colored photograph, "Feeding the Chickens."
1512 Colored photograph, "The Pilot Boat."
1513 Fac-simile, "The Vigilant."
1514 Colored photograph, "Homer and His Guide."
1515 Fac-simile, "The Skating Party."
1516 Colored photograph, "Gone to Ground."
1517 Colored photograph, "Here They Come."
1518 Colored photograph, "There They Go."
1519 Colored photograph, "The Drag."
1520 Colored photograph, "First at the Fence."
1521 Colored photograph, "A Bold Stroke for a Lady."
1522 Colored photograph, "Crossing the Brook."
1523 Colored photograph, "The Fence."
1524 Colored photograph, "The Lead."
1525 Four carbons, "Spring Time," and mates.
1526 Four carbons, "Spring Time," and mates.
1527 Four carbons, "Spring Time," and mates.
1528 Four carbons, "Spring Time," and mates.
1529 Four carbons, "Stratford," and mates.

1530 Four carbons, "Stratford," and mates.
1531 Four carbons, "Stratford," and mates.
1532 Four carbons, "Stratford," and mates.
1533 Four carbons, "Sheep Going to Pasture," and mates.
1534 Four carbons, "Sheep Going to Pasture," and mates.
1535 Four carbons, "Sheep Going to Pasture," and mates.
1536 Four carbons, "Sheep Going to Pasture," and mates.
1537 Four carbons, "Mozart and Sister," and mates.
1538 Four carbons, "Mozart and Sister," and mates.
1539 Four carbons, "Mozart and Sister," and mates.
1540 Four carbons, "Mozart and Sister," and mates.
1541 Four carbons, "Bouquet for Miss Louise," and mates.
1542 Four carbons, "Bouquet for Miss Louise," and mates.
1543 Four carbons, "Bouquet for Miss Louise," and mates.
1544 Four carbons, "Bouquet for Miss Louise," and mates.
1545 Four carbons, "The Orderly," and mates.
1546 Four carbons, "The Orderly," and mates.
1547 Four carbons, "The Orderly," and mates.
1548 Four carbons, "The Orderly," and mates.
1549 Engraving, "The Crest of the Field."
1550 Engraving, "The Love Letter."
1551 Engraving, "The Twins."
1552 Line engraving, "The Little Bride."
1553 Line engraving, "Eternal Romance."
1554 Proof, Boughton's "Belated Traveler."
1555 Engraving, "Information from the Guide."
1556 Engraving, "En Reconnaissance."
1557 Line engraving, "The Broken Thread."
1558 Engraving, "The Stork's Nest."
1559 Engraving, "The Titmouse Trap."

1560 Engraving, "The Duo."
1561 Engraving, "The Reader."
1562 Engraving, "The Little Brother."
1563 Engraving, "Grandmamma."
1564 Engraving, "The Hot Hand."
1565 Engraving, "Dante and Beatrice."
1566 Engraving, "Ash Wednesday."
1567 Engraving, "Wedding Party at the Photographer's."
1568 Rare lithograph, "Stradivarius."
1569 Engraving, "The Heiress."
1570 Engraving, Gerome's famous "Pollice Verso."
1571 Engraving, "The Curate's Nephew."
1572 Engraving, "Plucking the Goose."
1573 Line engraving, "A Good Kiss."
1574 Line engraving, "Fellah Woman."
1575 Line engraving, "The Brother and Sister."
1576 Line engraving, "The Temptation."
1577 Line engraving, Bouguereau's "The Storm."
1578 Engraving, Sir Joshua Reynolds' "Lady Gertrude Fitzpatrick."
1579 Engraving, "The Dead Robin."
1580 Line engraving, "The Birth of Venus."
1581 Line engraving, "The Tales of Olden Times."
1582 Etching by Waltner, "The Gambler's Wife."
1583 Line engraving, "The Celestial Voice."
1584 to 1633—An invoice of fifty beautiful card and cabinet miniature frames.
1634 Colored engraving, "The Spring."
1635 Colored engraving, "The Love Letter."
1636 Colored engraving, "An Unwilling Accomplice."
1637 Colored engraving, "The Little Royalist."
1638 Colored engraving, "Roses."
1639 Fac-simile, "The Elopement."
1640 Old colored engraving, "The Farm Yard," after Morland.
1641 Proof etching (remarqué), "Spoiling Sport."
1642 Very scarce proof, engraving, Landseer's "Highland Breakfast."

1643 Engraving, Landseer's "Jack in Office."
1644 Engraving, Landseer's "Fireside Party."
1645 Engraving, "Artful Dodgers."
1646 Engraving, "For the Safety of the Public."
1647 Engraving, Landseer's "Children with Rabbits."
1648 Engraving, "A Group of Favorites."
1649 Proof engraving, "Bolted."
1650 Engraving, "An Absent-Minded Beggar."
1651 Engraving, "Milking Time."
1652 Engraving, "The Pot Boilers."
1653 Engraving, "Bringing Home the Stag."
1654 Artist's proof, engraving, "A Thorn Amidst the Roses."
1655 Remarqué etching, by Lander, "A Quiet Knoll."
1656 Artist's proof, engraving, "Gypsy Drovers."
1657 Artist's proof, engraving, Leighton's "Clytie."
1658 Artist's proof, engraving, Millais' "Caller Herrin'."
1659 Etching, Delaney's "Notre Dame."
1660 Etching, Slocombe's "The Shambles" (York).
1661 Etching, Murray's "Durham Cathedral."
1662 Artist's proof, etching, Brunet-Debaine's "Westminister and Houses of Parliament."
1663 Remarqué proof, etching, "The Mill Pool."
1664 Remarqué proof, etching, Slocombe's "Sweet Evening."
1665 Remarqué proof (vellum), "Trout Stream."
1666 Artist's proof, etching (dry point), "A Richfield Pasture."
1667 Remarqué proof, etching, "Over the Common" (Slocombe).
1668 Artist proof, engraving, "Marcia."
1669 Artist's proof, engraving, "Paddy."
1670 Proof, engraving, Landseer's "The Favorite Hound."
1671 Engraving, Landseer's "The Pensioner."
1672 Rare proof, engraving, Landseer's "Odin."
1673 Rare proof, engraving, Landseer's "Hafed."

1674 Rare proof, engraving, Landseer's "Waiting for Master."
1675 Rare artist's proof, Landseer's "Reaper."
1676 Superb impression, Landseer's "Beauty's Bath."
1677 Fine proof, Landseer's "Lion."
1678 Artist's proof, engraving, "Make Haste."
1679 Superb proof, engraving, Landseer's "Sleeping Bloodhound."
1680 Superb proof, line engraving, Landseer's "Highland Bothy."
1681 Artist's proof, engraving, Landseer's "Waiting for Master."
1682 Artist's proof, engraving, Landseer's "Ready for Duty."
1683 Artist's proof, engraving (famous picture), "Nana."
1684 Artist's proof, line engraving, "Woodland Ramble."
1685 Artist's proof, engraving, Dicksee's "Sylvia."
1686 Artist's proof, engraving, Schmaltz's "Gabrielle."
1687 Artist's proof, engraving, Maud Goodman's "'Gin a Body, Kiss a Body."
1688 Artist's proof, engraving, "Sweet Silence."
1689 Artist's proof, engraving, "Olive" (Schmaltz).
1690 Artist's proof, engraving, "A Divine Inspiration."
1691 Line engraving, "Last Supper" (damaged and repaired).
1692 Line engraving, Kaulbach's "Tower of Babel."
1693 Rare lithograph, after Gallait, "Forgetfulness of Sorrow."
1694 Artist's proof, Maud Goodman's "Like This Grandma!"
1695 Line engraving, Dobson's "Good Shepherd."
1696 Etching, "The Flight Into Egypt."
1697 Artist's proof, etching, "Maid of the Mill."
1698 Artist's proof, etching, "The Introduction."
1699 Parchment, artist's proof, etching (Laguillermie) of Greuze's "Contemplation."

1700 Artist's proof, engraving, Appleton's "Countess of Mexborough."

1701 Remarqué proof, etching, Flameng's "Grolier and Aldus," private plate.

1702 Remarqué proof, etching, Sadler's "A Little Mortgage."

1703 Remarqué proof, etching, Sadler's "A Breach of Promise."

1704 Parchment proof, etching, Sadler's "Morning Gossip."

1705 Remarqué proof, etching, Sadler's "Uninvited Guests.'

1706 Artist's proof, etching, Leader's "In the Hayfield."

1707 Remarqué proof, etching, "Evening in September."

1708 Remarqué proof, etching, "The River," after Daubigny.

1709 Remarqué proof, etching, Heffner's "Ostia."

1710 Artist's proof, engraving, Schmaltz's "The King's Daughters."

1711 Artist's proof, engraving, Luke Filde's "Venetian Flower Girl."

1712 Artist's proof, engraving, "Launched in Life."

1713 Rare proof, engraving, Landseer's "Found in the Snow."

1714 Artist's proof, engraving, Adams' "Startled."

1715 Artist's proof, engraving, "Evening."

1716 Artist's proof, engraving, Breton-Riviere's "Sweethearts."

1717 Rare proof impression, engraving, Landseer's "Hawk Trainer."

1718 Most rare artist's proof, engraving, Landseer's "St. Bernard Dog."

1719 Artist's proof, engraving, Marcus Stone's "First Love Letter."

1720 Artist's proof, engraving, Mrs. Anderson's "Chorister Boys."

1721 Artist's proof, engraving, Andreotti's "Rivals."

1722 Remarqué proof, engraving, "Four Kings and a Knave."

1723 Artist's proof, engraving, "Beauty and the Arts."

1724 Artist's proof, engraving, "The Bribe" (companion to "The Doctor").

1725 Remarqué proof, engraving, Constant Mayer's "Trilby."

1726 Artist's proof, engraving, "Wooing."

1727 Artist's proof, engraving, Leighton's "Invocation."

1728 Artist's proof, engraving, Leighton's "Lay Thy Sweet Hand in Mine."

1729 Artist's proof, engraving, Landseer's "Deer Family."

1730 Artist's proof, engraving, Landseer's "King of the Forest."

1731 Artist's proof, engraving, Landseer's "Creeping Up on the Deer."

1732 Rare proof, engraving, Landseer's "Defeat of Comus."

1733 Rare proof, engraving, Landseer's "Hawking."

1734 Artist's proof, engraving, Stuart's "Land of Rocks and Heather."

1735 Artist's proof, engraving, "Farquharson's "Lusty Winter."

1736 Rare artist's proof, engraving, "Sark."

1737 Rare artist's proof, engraving, "Alderneys."

1738 Rare artist's proof, engraving, "Jerseys."

1739 Artist's proof, engraving, Leader's "Carting Timber."

1740 Artist's proof, engraving, "Love's Stratagem."

1741 Artist's proof, engraving, "The First Parting."

1742 Rare proof of the celebrated painting, "The Doctor."

1743 Artist's proof, engraving, Tojetti's "Oriental Dream."

1744 Artist's proof, engraving, Rosa Bonheur's "The Duel."

1745 Rare proof, engraving, Bachelder's "Battle of Gettysburg."
1746 Print impression, Bachelder's "Battle of Gettysburg."
1747 Artist's proof, engraving, "On Dangerous Ground."
1748 Proof, engraving, "Saving the Colors."
1749 Artist's proof, engraving, "Nelson's Last Signal at Trafalgar."
1750 Print impression, "Nelson's Last Signal at Trafalgar."
1751 Superb engraving, Frith's "English Railway Station."
1752 Rare artist's proof, engraving, "Sherman's March to the Sea."
1753 Etching, "The Battle of Trafalgar."
1754 Engraving, "The French Attack at Hougoumont."
1755 Engraving, "Scotland Forever."
1756 Engraving, "Quatre Bras."
1757 Engraving, De Neuville's "The Deserter."
1758 Engraving, Remington's "Shriek of the Shrapnel."
1759 Engraving, Julian Scott's "The Recall."
1760 Old engraving, "The Flight to Emaus."
1761 Largest size photograph, Müller's "Mary and Elizabeth."
1762 Photograph, Richter's "Expectation."
1763 Large carbon photograph, Vautier's "Return of the Bride."
1764 Large carbon photograph, "Queen Louise's Journey to Memel, 1807."
1765 Large carbon, Bouguereau's "Song of Spring."
1766 Large carbon, "Christ Entering Jerusalem."
1767 Photograph, "Madonna San Sisto."
1768 Carbon photograph, Bodenhausen's "Madonna."
1769 Carbon photograph, Defregger's "Madonna."
1770 Carbon photograph, "The Prodigal Son."

1771 Engraving, "Journey of the Wise Men to Bethlehem."
1772 Engraving, Martin's "Deluge."
1773 Line engraving, by Francois, "Crowning of the Virgin."
1774 Engraving, "The Repose in Egypt."
1775 Engraving, "Christ Walking on the Sea."
1776 Remarqué proof, engraving, "The Transfiguration."
1777 Remarqué proof, engraving, "The Risen Christ."
1778 Remarqué proof, engraving, "The Adoration of the Wise Men."
1779 Carbon photograph, "The Good Samaritan."
1780 Carbon photograph, "The Cherub Choir."
1781 Carbon photograph, "A Cool Morning."
1782 Carbon photograph, "Contemplation."
1783 Carbon photograph, "Little Friend."
1784 Carbon photograph, "The Knitter."
1785 Carbon photograph, "Crossing the Bridge."
1786 Carbon photograph, "Caught in a Squall."
1787 Carbon photograph, "Youth."
1788 Carbon photograph, "In the Garden."
1789 Carbon photograph, Rembrandt's "Portrait of Himself."
1790 Carbon photograph, "The Gleaner."
1791 Carbon photograph, "Three Ages of Life."
1792 Carbon photograph, "Madam Raymonde."
1793 Carbon photograph, Van Dyck's "Portrait of Martin Pepyn."
1794 Engraving, "Safe in Port."
1795 Proof etching, "Connecticut River."
1796 Remarqué proof, etching, "On the Sound."
1797 Proof, etching, Sword's "Game Birds."
1798 Engraving, "A Plaintive Duet."
1799 Lithograph, "Calypso."
1800 Lithograph, "Barbara."
1801 Rare telescope engravings by Landseer, "Blood," "Found," "Watch-tower."

1802 Rare telescope engravings by Landseer, "Doomed," "Suspicion," "Missed."
1803 Proof, engraving, "Milking Time."
1804 Engraving, Landseer's "Low Life."
1805 Artist's proof, engraving, Constant Mayer's "Trilby."
1806 Rare engraving, after Sir Thos. Lawrence, "The Three Graces."
1807 Rare engraving, by Cousins, "The Early Dawn."
1808 Unique engraving, "Facing the Enemy."
1809 Engraving, "A Long Journey."
1810 Line engraving, Bouguereau's "Pastorale."
1811 Rare engraving, "Clear the Track."
1812 Line engraving, Bouguereau's "The Storm."
1813 Engraving, "Old Souvenirs."
1814 Old engraving, "Road to Emaus."
1815 Line engraving, Cabanel's "Aglae."
1816 Engraving, "Your Health."
1817, 1818 Carbon photograph, Bellini's "Madonna," and mate.
1819, 1820 Carbon photograph, Rembrandt's "Portrait," and mate.
1821, 1822, 1823, 1824 Carbon photographs from nature, "The Sea."
1825, 1826, 1827, 1828 Carbon photograph, "To Bring the Roses Back," and mates.
1829, 1830, 1831, 1832 Baryto photographs, "Sappho," and mates.
1833, 1834, 1835, 1836 Baryto photographs, "Love Letters," and mates.
1837 Engraving, "Psyche."
1838 Engraving, "The Decameron."
1839 Line engraving, "Sister is Not at Home."
1840 Engraving, "One at a Time."
1841 Engraving, "The Minuet."
1842 India engraving, Sir Joshua Reynolds' "Pick-a-Back."
1843 Engraving, "Jessamine."

1844 Line engraving, "Enid, a Saxon Maiden."
1845 Engraving, Dickee's "Sylvia."
1846 Rare lithograph, "The Maid of Mt. Blanc."
1847 Engraving, "Blanche."
1848 Line engraving, "Music."
1849 Line engraving, Greuze's "Young Widow."
1850 Engraving, "Viscount Hamilton," by Lawrence.
1851, 1852, 1853, 1854 "Education of Mr. Pipp" and mates.
1855 Proof engraving, "And Every Soul was Saved."
1856 Engraving, "At the Gate."
1857 Proof engraving, "Retaliation."
1858 to 1888 31 sterling silver card and cabinet frames.
1889 Engraving, "Grandfather's Birthday."
1890 Engraving, "It Was Not I."
1891 Engraving, "The Prawn Gatherers."
1892 Engraving, "The First Lesson in Navigation."
1893 Engraving, "Who Speaks First."
1894 Engraving, "The Holy Water."
1895 Engraving, Faed's "Happy as the Day's Long."
1896 Engraving, Faed's "A Wee Bit Fractious."
1897 Engraving, "Taking a Mean Advantage."
1898 Engraving, "The Ruined Sanctuary."
1899 Line engraving, "The Pot of Basil."
1900 Engraving, Boughton's "Two Farewells."
1901 Engraving, "Thinking It Over."
1902 Etching, Herkomer's "Roses."
1903 Engraving, Ridgway Knight's "First Sorrow."
1904 Engraving, Herkomer's "Daphne."
1905 Engraving, Sir Thomas Lawrence's "Margarette."
1906 Engraving, "Nearest Way Home."
1907 Engraving, Lord Leighton's "Clytie."
1908 Engraving, Leader's "Silent Evening Hour."
1909 Engraving, J. G. Brown's "Lost Child."
1910 Etching, "Prince Charlie's Last Look at Scotland."
1911 Etching, "Afric Waters" (looking up).

1912 Etching, "Afric Waters" (looking down).
1913 Etching, Slocombe's "Twilight."
1914 Etching, "Dickens' Home, Gad's Hill."
1915 Etching, Murray's "High Street, Oxford."
1916 Etching, Leader's "Stratford Lock."
1917 Etching, proof Millet's "Angelus."
1918 Artist's proof, etching, Herkomer's "Shy."
1919 Artist's proof, etching, David Law's "Kirk Alloway."
1920 Proof, etching, Bellows' "Path to the River."
1921 Artist's proof, etching, Bromley's "Barnes' Common."
1922 Artist's proof, etching, Charles A. Platt's "Eastern Point."
1923 Remarqué proof, etching, "Niantic River."
1924 Artist's proof, etching, "Where Surges Roll."
1925 Artist's proof, etching, "November Evening."
1926 Parchment remarqué proof, "Where Surges Roll."
1927 Remarqué proof, etching, "Scheveningen Beach."
1928 Artist's proof, engraving, "On Guard."
1929 Exquisite parchment remarqué proof, etching numbered 7, "At the Louvre."
1930 Remarqué proof, etching, Sir Thomas Lawrence's "Duke of Wellington."
1931 Parchment proof, etching, "The Countess Gower."
1932 Remarqué proof, etching, Meissonier's "Guitar Player."
1933 Remarqué proof, etching, Meissonier's "Man Drinking."
1934 Remarqué proof, etching, Meissonier's "Cavalier."
1935 Remarqué proof, etching, Leloir's "Playmates."
1936 Remarqué proof, etching, "Soldier's Farewell."
1937 Remarqué proof, etching, "Mind Doggie."
1938 Proof, Rajon's "Anita."
1939 Remarqué proof, etching, Bellows' "A Romance."
1940 Colored engraving, "The Road vs. The Rail."
1941 Colored lithograph, "Hyde Park."
1942 Colored lithograph, "Exercising Cart."

1943 Colored lithograph, "Meadowbrook Cart."
1944, 1945, 1946, 1947 Set four "Coachings" and "Leaping."
1948 Colored lithograph, "The Master."
1949 Colored lithograph, "In Hys Master's Steppes He Trodde."
1950 Colored lithograph, "Hark! Halloa!"
1951 Colored lithograph, "The Trencher-fed Pack."
1952 Colored engraving, "A Spicy Team."
1953 Fac-simile "Russian Stud Horse."
1954 Fac-simile "Hungarian Steppes Horse."
1955 Fac-simile "Clydesdale Horse."
1956 Colored engraving, "Get Away Forward."
1957 Colored engraving, "Arab Horses."
1958 Colored engraving, "Left at the Post."
1959 Colored engraving, "Well Up."
1960 Colored engraving, "The Pet of the Stables."
1961 Colored engraving, "Hold Hard."
1962 Colored engraving, "Killed in the Open."
1963 Colored engraving, "On Time."
1964 Colored engraving, "Behind Time."
1965 Colored engraving, "The Unicorn Leads."
1966 Exquisite colored engraving, "The Hounds."
1967 Colored engraving, "Flying It Cleverly."
1968 Group of three colored engravings, "The Way We Should Go," and mates.
1969 Old colored engraving, "Hyde Park Corner."
1970 Old colored engraving, "Summer."
1971 Old colored engraving, "Winter."
1972 Old colored engraving, "Partridge Shooting."
1973 Old colored engraving, "Woodcock Shooting."
1974 Old colored engraving, "Pheasant Shooting."
1975 Old colored engraving, "The Red Rover."
1976 Old colored engraving, "Hare Hunting."
1977 Old colored engraving, "The New London Royal Mail."
1978 Old colored engraving, "View on the High Bridge Road."

1979 Quaint old colored engraving, "Bottom Fishing."
1980, 1981, 1982 3 old colored engravings, "Passions of the Horse."
1983 Old colored engraving, "Bull Broke Loose."
1984, 1985, 1986 3 colored engravings, "Coaches."
1987 Old colored engraving, "Edinboro' Express."
1988 Old colored engraving, "In Good Style."
1989 Old colored engraving, "A Lively Team."
1990 Old colored engraving, "A Sporting Tandem."
1991 English colored photograph from nature, "The Cottage Porch."
1992 English colored photograph from nature, "Man Traps; Beware!"
1993 Fac-simile after Birket Foster, "In the Swing."
1994 Fac-simile, "Interior St. Paul's Church, Antwerp."
1995 Colored photograph, "Leaving the Hills."
1996 Fac-simile, "Madonna and Child" (Veith).
1997 Fac-simile, "The Angel's Lullaby."
1998 Rare colored lithograph, "The Willis."
1999 Rare colored lithograph, "Orpheus."
2000 Colored engraving, "The Betrothal."
2001 Fac-simile in oil, "Bull Attacked by Dogs."
2002 Colored engraving, "How Many More?"
2003 Colored engraving, companion, "One At a Time."
2004 Colored proof, engraving, "From Pasture Homewards."
2005 Colored engraving, "A Tale of a Fox."
2006 Fac-simile in oil, "Two at a Cast."
2007 Fac-simile of "Horse's Head," in color.
2008 Fac-simile of "Horse's Head," companion.
2009 Colored photograph, "Salvator."
2010 Fac-simile in oil, "The Fence."
2011 Fac-simile in oil, "Crossing the Moor."
2012, 2013, 2014 Fac-similes in oil, "Sheridan's Final Charge at Winchester," and mates.
2015, 2016, 2017, 2018 4 pictures in monotone, United States battleship "Maine," and mates.
2019 Colored photograph, "Jenny."

2020, 2021, 2022, 2023 Set of 4 fac-similes in oil, "California Quail," and mates.
2024 Fac-simile in colors, "Bluebeard's Wives."
2025, 2026 Set of 2 fac-similes in oil, "Steeple Chasing," and mates.
2027, 2028 Set of 2 fac-similes in oil, "Duchess Roses and Jonquils."
2029 Fac-simile, "Sheridan's Ride."
2030 Engraving, Remington's "Bucker."
2031 Carbon photograph, Detaille's "Conquerors."
2032 Photograph, "Napoleon's Review."
2033 Etching, "Conquered, but Not Subdued."
2034 Etching, "God Bless You, Tommy Atkins."
2035 Rare engraving, "The Trapper's Last Shot."
2036 Engraving, "The Flag of Truce."
2037 Etching, "The Spanish Armada."
2038 Etching, "The Battle of Trafalgar."
2039 Engraving, Rothermel's "Battle of Gettysburg."
2040 Engraving, after De Neuville, "Battle at the Limekiln."
2041 Platinum photograph, "Court of Honor," Philadelphia.
2042 Remarqué proof in colors, "Princeton Grounds."
2043 Colored engraving, "Where Are They?" after Grolleron.
2044 Colored engraving, "There They Are!" after Grolleron.
2045 Colored engraving, "The Thin Red Line."
2046 Colored engraving, "To the Memory of Brave Men."
2047 Photograph after Ulman, "With God, for the King and the Country."
2048 Photograph after Meissonier, "1814."
2049 Photograph after Detaille, "Bonaparte in Egypt."
2050 Lithograph, "Napoleon at Fontainbleau."
2051 Engraving, "Forty Centuries Look Down Upon Him."

2052 Line engraving, after Delaroche, "Napoleon With Snuff-box."
2053 Engraving, "Napoleon's Retreat, November 9th, 1812."
2054 Proof engraving, "Napoleon at Wagram."
2055 Engraving, "Napoleon Parting with His Son."
2056 Colored engraving, "Eve of the Battle of Austerlitz."
2057 Engraving, "Somo-Scerra, 30 Nov., 1808."
2058 Engraving, "Napoleon with His Son."
2059 Engraving, after Delaroche, "Napoleon Crossing Alps."
2060 Artist's proof, engraving, "Napoleon's Last Great Attack at Waterloo."
2061 Engraving, "Napoleon at Wagram, 6 July, 1809."
2062 Engraving, "Napoleon Receiving the Portrait of His Son."
2063 Engraving, "Captain of the Eleven."
2064 Rare old engraving, after Cousins' "Early Dawn."
2065 Etching, Herkomer's "Ivy."
2066 Engraving, Sir Thomas Lawrence, "Countess Grosvenor."
2067 Proof engraving, Sir Joshua Reynolds' "Ladies Waldegrave."
2068 Engraving, "Mischief."
2069 Engraving, "Strawberry Time."
2070 Engraving, "Columbus Sneered at in the Council of Salamanca."
2071 Engraving, "Trilby."
2072 Engraving, after Luke Filde's "Phyllida."
2073 Engraving, "The First Love Letter."
2074 Engraving, "The Barber Shop of Lincinius."
2075 Rare old engraving, "Stump Speaking."
2076 Line engraving, "Dawn" (After the Ball).
2077 Engraving, Landseer's "The Infant Hamilton Children."
2078 Artist's proof, engraving, "All's Well That Ends Well."

2079 Artist's proof, engraving, "Arrival at Gretna Green" (companion).
2080 Steel engraving, "Repose."
2081 Steel engraving, "Success."
2082 Steel engraving, "Rats!"
2083 Engraving, "The Pot Boilers."
2084 Steel engraving, "A Check."
2085 Steel engraving, "A Question of Compensation."
2086 Artist's proof, engraving, "Kingston."
2087 Artist's proof, engraving, "Tenny."
2088 Artist's proof, engraving, after Osthaus, "Flushed."
2089 Steel engraving, after Osthaus, "A Thrilling Moment."
2090 Engraving, Landseer's "Sick Monkey."
2091 Engraving, Landseer's "An Event in the Forest."
2092 Engraving, Landseer's (companion), "The Lost Sheep."
2093 Engraving, "The Little Shepherdesses."
2094 Engraving, "An Afternoon in Hyde Park."
2095 Engraving, "Bringing Home the Stag."
2096 Engraving, "Lusty Winter."
2097 Engraving, "The Gate."
2098 Engraving, "Gone."
2099 Proof, engraving, Landseer's "Bringing Home the Stag."
2100 Engraving, Landseer's "Distinguished Member of the Humane Society."
2101 Proof, engraving, Landseer's "Bolton Abbey."
2102 Artist's proof, engraving, Landseer's "Highland Collies."
2103 Most brilliant proof, Landseer's "Lassie Herding Sheep."
2104 Fine engraving, Landseer's "Children of the Mist."
2105 Brilliant proof, Landseer's "Chevy."
2106 Artist's proof, "Beauty and the Arts."
2107 Remarqué proof, Marcus Stone's "First Love Letter."

2108 Artist's proof, etching, "Maid of the Mill."
2109 Fine proof, engraving, Landseer's "Trim."
2110 Artist's proof, engraving, "Trust Me."
2111 Artist's proof, engraving, Landseer's "Eos" (one of Prince Albert's dogs).
2112 Presentation plate, Landseer's "Queen Victoria."
2113 Engraving, Landseer's "Daybreak Brae-Mar."
2114 Superb proof, Landseer's "The Stone Breaker's Daughter."
2115 Superb proof, Landseer's "Piper and Nutcracker."
2116 Fine proof, Landseer's "A Random Shot."
2117 Artist's proof, engraving, "A Special Pleader."
2118 Artist's proof, Boughton's "Two Farewells."
2119 Remarqué proof, Murillo's "Divine Shepherd."
2120 Remarqué proof, etching, "Venice, the Rialto."
2121 Remarqué proof on parchment, "Ring-a-Rosie."
2122 Parchment proof, etching, Leader's "In the Hay Field."
2123 Parchment proof, etching, "Departing Day."
2124 Parchment remarqué proof, etching, "Where Shakespeare Sleeps."
2125 Parchment proof, etching, Leader's "Cambria's Coast."
2126 Parchment remarqué proof, etching, "Luther's Hymn."
2127 Parchment proof, etching, "The Way to Market."
2128 Japan proof, etching, "Columbus."
2129 Artist's proof, engraving, "First Steps."
2130 India proof, engraving, "Saving the Colors."
2131 Parchment remarqué proof, Hovenden's "In the Hands of the Enemy."
2132 Parchment proof, Millais' "Boyhood of Raleigh."
2133 Rare trial proof, Haig's "Durham Cathedral."
2134 Artist's proof, etching, "Amiens Cathedral" (Haig).
2135 Etching, Leader's "Worcester Cathedral."
2136 Etching, Murray's "Ely Cathedral."
2137 Remarqué proof, etching, Sadler's "Uninvited Guests."

2138 Remarqué proof, etching, Sadler's "Breach of Promise."
2139 Remarqué proof, etching, Sadler's "A Little Mortgage."
2140 Parchment proof, etching, Sadler's "Morning Gossip."
2141 Remarqué proof, Sadler's "For Weal or Woe."
2142 Japan artist's proof, etching, Sadler's "Christening."
2143 Artist's proof, engraving, Henry's "The Country Lawyer."
2144 Artist's proof, engraving, "How Many More?"
2145 Artist's proof, etching, Haig's "Chapel of St. Clements" (St. Mark's, Venice).
2146 Artist's proof, etching, Haig's "The Baptistry" (St. Mark's, Venice).
2147 Remarqué proof, etching, "One too Many."
2148 Remarqué proof, etching, Meissonier's "Parting Grip."
2149 Remarqué proof, etching, "A Quiet Scene."
2150 to 2199 Invoice of 50 beautiful card and cabinet miniature frames.
2200 Remarqué proof, etching, parchment, "Sultry Noon."
2201 Remarqué proof, etching, "Venice."
2202 Remarqué proof, etching, J. G. Brown's "Sidewalk Dance."
2203 Remarqué proof, etching, "Where Lofty Elms Abound."
2204 Artist's proof, etching, "Corner of Old England."
2205 Parchment proof, etching, "In the Merrie Month of May."
2206 Artist's proof, engraving, Leader's "Carting Timber."
2207 Largest carbon photograph, Muller's "Mary and Elizabeth."
2208 Steel engraving, "Too Late."
2209 Engraving, "Autumn."

2210 Engraving, " Check."
2211 Engraving, " One and Twenty."
2212 Engraving, " Nelson's Birthday at Naples."
2213 Engraving, Rossetti's " Blessed Damozel."
2214 Engraving, Alma Tadema's " Colosseum."
2215 Etching, " The Victor's Return."
2216 Engraving, Vibert's " Missionary's Story."
2217 Engraving, Boughton's " Return of the Mayflower."
2218 Rare artist's proof, Stuart's " Washington."
2219 Proof impression (same plate), Stuart's " Washington."
2220 Print impression (same plate), Stuart's " Washington."
2221 First state artist's proof, " Milton in His Study."
2222 First state artist's proof, " Shakespere in His Study."
2223 Autograph artist's proof, " Milton in His Study."
2224 Autograph artist's proof, " Shakespere in His Study."
2225 Colored impression, " Milton in His Study."
2226 Colored impression, " Shakespere in His Study."
2227 Plain print, " Milton in His Study."
2228 Plain print, " Shakespere in His Study."
2229 Rare engraving, " William Penn."
2230 Etching, " Flight into Egypt."
2231 Engraving, " Voyage of Life—Childhood."
2232 Line engraving, Raphael's "St. Cecilia."
2233 Engraving, Raphael's " Madonna with the Pitcher."
2234 Engraving, " Rape of Dejanira."
2235 Line engraving, Guercino's " Sybilla Samia."
2236 Engraving, " Whittington, Turn Again."
2237 Engraving, Ary Scheffer's " Christ in the Garden of Olives."
2238 Engraving, Raphael's " St. Cecilia."
2239 Engraving, Bouguereau's " Adoration of the Shepherds."

2240 Artist's proof engraving, "Peace, be Still."
2241 Engraving, "Towards a Better World."
2242 Line engraving, Titian's "Flora."
2243 Remarqué proof, engraving, "Nativity of Christ."
2244 Remarqué proof, engraving, "The Sacrifice at Lystra."
2245 Engraving, Cimabue's "Madonna Carried Through Florence."
2246 Fine line engraving, "Last Supper" (torn and finely mended).
2247 Engraving, Raphael's "Madonna of the Chair."
2248 Tosci's line engraving, "Descent from the Cross."
2249 Large engraving, Hoffman's "Christ Child in the Temple."
2250 Line engraving, Raphael's "La Belle Jardiniere."
2251 Line engraving, "Christ the Good Shepherd."
2252 Line engraving, "The Lost Piece of Money."
2253 Line engraving, Guido-Renis' "Assumption of the Virgin."
2254 Line engraving, Kaulbach's "Destruction of Jerusalem."
2255 Line engraving, Kaulbach's "Crusaders."
2256 Line engraving, Kaulbach's "Reformation."
2257 Engraving, "Awake My Soul."
2258 Engraving, Steinla's "Madonna San Sisto."
2259 Engraving, "Daniel's Angel."
2260 Engraving, "Daniel in the Lion's Den."
2261 Engraving, "Queen of Sheba's Visit to King Solomon."
2262 Engraving, "Joseph Sold by His Brethren."
2263 Engraving, "Christ Driving the Money Changers Out of the Temple."
2264 Rare old engraving (1804), Rubens' "Descent from the Cross."
2265 Engraving, "Sign of the Cross."
2266 Rare old engraving, Raphael Morghen's "Last Supper" (superb and valuable impression).
2267 Fine old engraving, "Night" (after Guercino).

2268 Remarqué proof, engraving, "The Divine Shepherd" (Murillo).
2269 Rare artist's proof, engraving, Gustave Doré's "Dream of Pilate's Wife."
2270 Rare artist's proof, engraving, Gustave Doré's "Christ Leaving the Praetorium."
2271 Choice etching, Dagnan-Bouveret's "Last Supper."
2272 Fine engraving by Luini, "Madonna Lugano."
2273 Line engraving, Perfetti's "Sibilla Persica."
2274 Superb line engraving, "Maria Mancini."
2275 Artist's proof, by Knolle, "Madonna in Sodin."
2276 Line engraving, Raphael's "St. Marguerite."
2277 Line engraving, Raphael's "Madonna of the Fish."
2278 Line engraving, Guido's "Hope."
2279 Line engraving, by Forster, of Raphael's "Three Graces."
2280 Carbon photograph, "No Fool Like an Old Fool."
2281 Carbon photograph, "Mozart's First Love."
2282 Carbon photograph, "Allegro."
2283 Carbon photograph, "Romeo and Juliet."
2284 Carbon photograph, "In Honor of His Eminence."
2285 Carbon photograph, "A Trio in the Convent."
2286 Carbon photograph, "Telling an Old Story."
2287 Carbon photograph, "The Minuet."
2288 Carbon photograph, Gerome's, "Ave Cesar Imperator."
2289 Carbon photograph, Gerome's "Death of Cesar."
2290 Carbon photograph, "The Village Witch."
2291 Carbon photograph, "Prayer of Thanks."
2292 Carbon photograph, Gabriel Max's "Magdalen."
2293 Carbon photograph, "A Sheltered Corner."
2294 Carbon photograph, "A Caricature."
2295 Carbon photograph, "Between two Fires."
2296 Carbon photograph, Grutzner's "How Much Money Have I?"

2297 Carbon photograph Grutzner's "Unwelcome Guests."
2298 Carbon photograph, "In the Convent Bowling Alley."
2299 Carbon photograph, "Return from the War."
2300 Carbon photograph, De Blaas' "Margaretta."
2301 Carbon photograph, "Deserted."
2302 Carbon photograph, "Undergoing Sharp Criticism."
2303 Carbon photograph, "Reconciled."
2304 Carbon photograph, Defregger's "Sunday Hunter."
2305 Carbon photograph, "His Picture."
2306 Carbon photograph, "The Wooing Overheard."
2307 Carbon photograph, "Return of the Conquerors."
2308 Carbon photograph, "Morning," after Mesdag.
2309 Carbon photograph, "Fairy Tales."
2310 Carbon photograph, "Galeide" (Gabriel Max).
2311 Carbon photograph, "Flora" (Andreotti).
2312 Carbon photograph (champion bull dog), "Benjamin."
2313 Carbon photograph (champion bull dog), "Boomerang."
2314 Carbon photograph, portrait, "Emperor William I."
2315 Carbon photograph, portrait, "Emperor Frederick III."
2316 Carbon photograph, portrait, "Emperor William I."
2317 Carbon photograph, portrait, "Emperor Frederick III."
2318 Carbon photograph, portrait, "Emperor William."
2319 Carbon photograph, portrait, "Emperor William I."
2320 Carbon photograph, portrait, "Bismark."
2321 Carbon photograph, portrait, "Emperor William I."
2322 Carbon photograph, portrait, "Queen Luise."

2323 Carbon photograph, portrait, "Emperor William."
2324 Carbon photograph, Sir Henry Irving as "a'Becket."
2325 Carbon photograph, portrait, "Emperor William."
2326 Carbon photograph, portrait, "Mendelssohn."
2327 Carbon photograph, portrait, "Brahms."
2328 Carbon photograph, portrait, "Schiller."
2329 Carbon photograph, "Recompense," (Tilsit-Sedan).
2330 Carbon photograph, "Queen Luise on the Journey to Memel, 1807."
2331 Carbon photograph, portrait, "Handel."
2332 Carbon photograph, portrait, "Mendelssohn."
2333 Carbon photograph, portrait, "Liszt."
2334 Carbon photograph, portrait, "Bach."
2335 Carbon photograph, portrait, "Haydn."
2336 Carbon photograph, portrait, "Handel."
2337 Carbon photograph, "Gathering Flowers."
2338 Carbon photograph, "St. Cecilia."
2339 Carbon photograph, Müller's "Holy Family."
2340 Carbon photograph, Müller's "Holy Night."
2341 Carbon photograph, "Cherubs, from the Madonna San Sisto."
2342 Carbon photograph, "Judas Iscariot."
2343 Carbon photograph, "St. Cecilia."
2344 Carbon photograph, "Christ and the Rich Ruler."
2345 Carbon photograph, "Christ in the Temple."
2346 Carbon photograph, "Faith."
2347 Carbon photograph, "Consoling Saviour."
2348 Carbon photograph, "Christ the Good Shepherd."
2349 Carbon photograph, Defregger's "Holy Family."
2350 Carbon photograph, Defregger's "Holy Family" (half length).
2351 Carbon photograph, Bodenhausen's "Holy Family."
2352 Carbon photograph, "Raising of Jairus' Daughter."
2353 Platinum photograph, "One Hundred Years Ago."

2354 Platinum photograph, "Departure of the Knights" (Holy Grail).

2355 Platinum photograph, "Neptune's Horses."

2356 Platinum photograph, "The Story of a Day."

2357 Photograph, "The Golden Stairs" (E. Burne-Jones).

2358 Platinum photograph, "Melpomene" (Congressional Library).

2359 Platinum photograph, "Horses Startled by Storm."

2360 Platinum photograph, "Apollo and the Muses."

2361 Platinum photograph, "Shepherd Returning Home."

2362 Platinum photograph, "Country Doctor's Visit."

2363 Platinum photograph, "Indian Summer" (In the Pasture).

2364 Platinum photograph, "Departure of the Knights." (Holy Grail).

2365 Platinum photograph, Abbey's "A Quiet Conscience."

2366 Platinum photograph, Sargent's "Spanish Dancer."

2367 Photograph, Rossetti's "Roman Widow."

2368 Photograph, Rossetti's "Veronica Veronese."

2369 Photograph, Watts' "Garden of Zeus."

2370, 2371 Two platinum photographs, "Melpomene," "Religion."

2372, 2373, 2374 Three photographs, "Christ Church, Independence Hall and Pennsylvania Hospital."

2375, 2376, 2377 Three platinum photographs, after Daubigny and after Mauve.

2378, 2379, 2380 Three platinum photographs, "Grandpa Found Us," "Indian Ghost Dance," "Sheep" (from nature).

2381 Carbon photograph, "A Royal Family."

2382 Carbon photograph, "Morning and Evening of Life."

2383 Carbon photograph, "Colombine."
2384 Carbon photograph, "Rembrandt's "Portrait of Himself."
2385 Carbon photograph, "Flora."
2386 Carbon photograph, "The Arrival of Spring."
2387 Carbon photograph, Wattier's "Duchess of Orleans."
2388 Carbon photograph Wattier's "Madam Victoire."
2389 Carbon photograph, Drouais' "Madam, The Dauphin."
2390 Carbon photograph,Wattier's "Lady of the French Court."
2391 Carbon photograph, portrait of the painter Seybold's "Daughter."
2392 Carbon photograph, "The Butterfly,"
2393 Carbon photograph, "Between Two Victories."
2394 Carbon photograph, "Winter in Paris."
2395 Carbon photograph, "A Quail Fight."
2396 Carbon photograph, "The Zephyr."
2397 Carbon photograph, "Lying in Wait."
2398 Colored photograph, "The Singing School."
2399 Photograph, "Ideal Head."
2400 Photograph, "Marshmallows."
2401 Photograph, "Springtime of Love."
2402 Photograph, "Condemned."
2403 Photograph, "Were I a Bird."
2404 Photograph, "The Army of Peace."
2405 Photograph, "Telling an Old Story."
2406 Photograph, "Raising of Jairus' Daughter."
2407 Photograph, "Good and Bad Luck."
2408 Photograph, "Resting."
2409, 2410 Two platinum photographs, "The Cake Walk," "The Key-Hole."
2411, 2412 Two platinum photographs, "The Bugler" (Hunt), "The Cake Walk."
2413, 2414 Two platinum photographs, "Psyche," "The Cake Walk."

2415, 2416 Two platinum photographs, "Winged Victory," "Venus de Milo."

2417, 2418 Two platinum photographs, "Brother and Sister" (Abbott Thayer), "A Pair of Blue Eyes."

2419, 2420 Two platinum photographs, "Singing Boys" (Della Robbia), Vedder's "Soul Between Faith and Doubt."

2421, 2422 Two platinum photographs, "The Rose" (Louise Cox), "Mother and Child" (Abbott Thayer).

2423, 2424 Two platinum photographs, "Bad Heart" (Remington), "Fog Warning" (Winslow Homer).

2425, 2426, 2427 Three platinum photographs, Exterior and "In Wayside Inn."

2428, 2429, 2430 Three platinum photographs, "Original Gibson Girl," "Touch" (Champney), "Aurora" (Burne-Jones).

2431, 2432 Two platinum photographs, "Minerva" (Vedder), "Mozart" (Champney).

2433, 2434 Two platinum photographs, "Justice" (New York Law Courts), "Little Dorothy."

2435, 2436 Two platinum photographs, "Sheep on the Coast" (Monks), "The Shaw Monument."

2437, 2438, 2439, 2440 Four platinums, "Southern Darkies."

2441, 2442, 2443, 2444 Four photogravures, "The Pilot Boat," and mates.

2445, 2446, 2447, 2448 Four photogravures, "Bachelor's at Home," and mates.

2449 Proof, engraving, "Order of the Garter."

2450 to 2499 Invoice of fifty beautiful card and cabinet miniature frames.

2500, 2501, 2502 Three photogravures, "Notice to Quit" and mates.

2503 Engraving, "The Solo."

2504 Rare old engraving, "Early Dawn."

2505 Engraving, Landseer's "Dash."
2506 Proof, engraving, Landseer's "Spaniel and Pheasant."
2507 Print impression, Landseer's "Spaniel and Pheasant."
2508 Engraving, Rosa Bonheur's "Chalk Waggoner."
2509 Engraving, "A Plaintive Duet."
2510 Artist's proof, engraving, Moran's "Safe in Port."
2511 Photogravure, Champion "Barnum."
2512 Artist's proof, engraving, Kray's "Dawn."
2513 Artist's proof, engraving, Leighton's "Waiting for the Coach."
2514 Artist's proof, engravure, Leighton's "Forget Me Not."
2515 Artist's proof, engraving, Leighton's "Looking Back."
2516 Artist's proof, engraving, Leighton's "Just by Chance."
2517 Japan artist's proof, engraving, Leighton's "Just by Chance."
2518 Artist's proof, engraving, Leighton's "Devotion."
2519 Artist's proof, Maud Goodman's "'Gin a Body Kiss a Body."
2520 Exquisite artist's proof, engraving, "Mrs. Whatman" (Romney).
2521 Line engraving, artist's proof, "In the Hay Loft."
2522 Artist's proof, engraving, Cousins' "Golden Pippin."
2523 Fac-simile in color, "A British Capture."
2524 Fac-simile in color, "Late Comers."
2525 Fac-simile in color, "Colombine's Kiss."
2526 Fac-simile in color, "Sweet Sixteen."
2527 Colored steel engraving, "A Silent Councellor."
2528 Colored print on satin, "Madam Recamier."
2529 Fac-simile in color, "Temptation."
2530 Fac-simile in color, "Comparisons."
2531 Fac-simile in color, "Lizette."

2532 Artist's proof, etching in colors, "The Dancing Girl."
2533 Fac-simile in color, "Madam Le Bruu."
2534 Colored engraving, "A Southern Belle."
2535 Fac-simile in colors, "The Broken Carriage."
2536 Fac-simile in colors, "Summer Time."
2537 Artist's proof, engraving, in colors, "Dante in the Boboli Gardens."
2538 Artist's proof, engraving, in colors, Sir Joshua Reynolds' "Innocence."
2539 Fac-simile in colors, "At Dinner."
2540 Colored engraving, "Fancy Free."
2541 Colored engraving, "The Love Letter."
2542 Fac-simile in colors, "Look!"
2543 Colored engraving, "Royal Gardens at Seville."
2544, 2545 Fac-simile in colors, "Departure of Love," "Return of Love."
2546 Photograph, colored in water-color, "The Latest Acquisition."
2547 Photograph, colored in water-colors, "Arranging the Marriage."
2548 Fac-simile in colors, "The Honeymoon Trip."
2549 Fac-simile in colors, "All Hail!"
2550 Fac-simile in colors, "The Toreador."
2551 Fac-simile in colors, "The Soubrette."
2552 Fac-simile in colors, "Steeple Chase."
2553 Colored photograph, "Too much of a Good Thing."
2554 Colored engraving, "The Paddock."
2555 Colored engraving, "A Neat Cover Hack."
2556 Colored engraving, "The Right and Wrong Sort."
2557 Colored engraving, "The Unicorn Leads."
2558 Colored engraving, "Behind Time."
2559 Colored engraving, "On Time."
2560 Colored engraving, "Good Company."
2561 Colored lithograph, "Drawn Blank."
2562, 2563 Two colored prints, "Pony Race," and companion.

2564 Lithograph in colors, "Coaching."
2565 Lithograph in colors, "Every Dog Has His Day."
2566 Lithograph in colors, "The Master."
2567 Printed in colors, "Exercising Cart."
2568 Printed in colors, "Meadowbrook Cart."
2569 Colored engraving, "Lost Him."
2570 Colored engraving, "Got Him."
2571 Lithograph in colors, "In Hys Master's Steppes He Trodde."
2572 Printed in colors, "Beatrice Cenci."
2573 Printed in colors, "The Birthday Gift."
2574 Brilliant poster, "Thistles and Sunset."
2575 Brilliant poster, "Fleur de Lys."
2576 Photograph in colors (from nature), "The Cottage Porch."
2577, 2578, 2579 Set 3 etchings, colored, "Golfing."
2580, 2581, 2582 Set 3 etchings, uncolored, "Golfing."
2583, 2584, 2585 Three Gibson proofs, "Love Will Die," and mates.
2586 Photograph from nature, "The Dairy Farm."
2587 Photograph from nature, "The Road, Isle of Wight."
2588 Instantaneous photograph, colored, "Breaking Waves."
2589 Printed in colors, "On the Scheldt."
2590 Printed in colors, "The Market Cart."
2591 Printed in colors, "Bringing Home the Calf."
2592 Printed in colors, "Retriever and Pheasant."
2593, 2594, 2595 Flowers, printed in colors.
2596 Printed in colors, "Autumn Evening."
2597 Printed in colors, "On the Lagoon."
2598 Colored engraving, "An Anxious Moment."
2599 Colored photograph, "Here They Come."
2600 Old colored engraving, "Road Riders or Funkers."
2601, 2602, 2603 Old colored engravings, "Hunting Recollections."
2604 Old colored engraving, "Cock Fighting."

2605, 2606 Two old colored engravings, "Preparing to Start," and companions.

2607, 2608, 2609, 2610 4 colored engravings, "Coaches."

2611 Old colored engraving, "Snipe Shooting."

2612, 2613, 2614 3 old colored engravings, "Hunting Incidents."

2615 Old colored engraving, "The Death of the Fox."

2616 Old colored engraving, "Mail Coach."

2617, 2618 2 old colored engravings, "Consequences of Being Driven by a Gentleman," and companions.

2619, 2620 2 old colored engravings, "An Awkward Corner," "Going Well."

2621 Old colored engraving, "Quicksilver Royal Mail."

2622, 2623, 2624 3 old lithographs, "Passions of the Horse."

2625 Old colored engraving, "Horses Watering."

2626 Old colored engraving, "The Cambridge Telegraph."

2627 Old colored engraving, "High Gate Tunnel."

2628, 2629 2 old colored engravings, "Partridge Shooting," "Woodcock Shooting."

2630 Etching, Slocombe's "Where Many Branches Meet."

2631 Etching, Slocombe's "Road to Bolton."

2632 Engraving, "Forty Centuries Look Down Upon Him."

2633 Line engraving, Meissonier's "1814."

2634 Line engraving, Delaroche's "Napoleon Crossing the Alps."

2635 Colored engraving, "Rehearsal for the Coronation."

2636 Plain engraving, "Rehearsal for the Coronation."

2637 Engraving, "Parting of Napoleon from His Son."

2638 Engraving, "Return from Island of Elba."

2639 Engraving, "Farewell to Fontainbleau."

2640 Etching, "The Boyhood of Raleigh."

2641 Etching, Moran's "Woodland Pool."

2642 Etching, Van Dyck's "Children of Charles I."
2643 Engraving, "The Good Samaritan."
2644 Etching, Hovenden's "In the Hands of the Enemy."
2645 Line engraving, Frith's "English Railway Station."
2645a India print, "An English Railway Station."
2646 Engraving, Alma Tadema's "Baths of Caracalla."
2647 Line engraving, Alma Tadema's "Vintage Festival."
2648 Engraving, "The First Love Letter."
2649 Artist's proof, engraving, Tojetti's "Spring."
2650 Artist's proof, engraving, Leighton's "Invocation."
2651 Artist's proof, engraving, Leighton's "To Bring the Roses Back."
2652 Etching, "The Flight into Egypt."
2653 Artist's proof, engraving, "Gabrielle."
2654 India proof engraving, "Sylvia."
2655 Rare impression engraving, Landseer's "Retriever."
2656 Rare impression engraving, Landseer's "My Wife's Horse."
2657 Rare proof engraving, Landseer's "The Cavalier's Pets."
2658 Rare proof, engraving, Landseer's "Naughty Boy."
2659 Artist's proof, engraving, Landseer's "Little Strollers."
2660 Artist's proof, engraving, Schmaltz's "Olive."
2661 Artist's proof, "Make Haste."
2662 Artist's proof, engraving, "A Divine Inspiration."
2663 Artist's proof, engraving, Andreotti's "Wooing."
2664 Artist's proof, engraving, Constant Mayer's "Trilby."
2665 Rare proof engraving, Landseer's "Lost in the Snow."

2666 Rare proof engraving, Landseer's "An Event in the Forest."
2667 Rare artist's proof, engraving, "Elizabeth Fry."
2668 India proof, engraving, Landseer's "Shoeing the Brown Mare."
2669 Artist's proof, engraving, by Cousins, of Landseer's "The Maid and the Magpie."
2670 Fine proof, engraving, Landseer's "The Twins."
2671 India proof, engraving, "The Mothers" (companion).
2672 Fine artist's proof, engraving, Landseer's "Lion and the Lamb."
2673 Artist's proof engraving, "Beauty and the Arts."
2673 a, b 2 "Beauty and the Arts," artist's proofs.
2674 Fine proof, engraving, Landseer's "War."
2675 Fine proof, engraving, Landseer's "Night."
2676 Fine proof, engraving, Landseer's "Morning."
2677 Rare proof, engraving, Landseer's "Alexander and Diogenes."
2678 First state artist's proof, engraving, "Shakespeare in His Study."
2679 First state artist's proof, engraving, "Milton in His Study."
2680 Fac-simile, in colors, "St. Paul's, Antwerp."
2681 Carbon photograph, Van Dyck's "Count Spencer."
2682 Carbon photograph, Rembrandt's "Old Jew."
2683 Carbon photograph, Dupré's "White Cow."
2684 Carbon photograph, "Convent of St. Jaques."
2685 Carbon photograph, Dagnan-Bouveret's "Bretonnes au Pardon."
2686 Carbon photograph, "The Promised Land."
2687 Carbon photograph, "The Quail Fight."
2688 Carbon photograph, Titian's "Donna Isabella."
2689 Carbon photograph, "At the Abattoir."
2690 Carbon photograph, Rosa Bonheur's "Dog Head."
2691 Carbon photograph, "Rubens' Portrait of Himself."
2692 Carbon photograph, "Head of a Girl" (Greuze).

2693 Carbon photograph, "Study of a Lion" (Landseer).
2694 Photograph from Nature, "Returning Home."
2695 Carbon photograph, "The Fates."
2696 Carbon photograph, "The Minuet."
2697 Carbon photograph, Defregger's "Madonna."
2698 Carbon photograph, "The Pyramids."
2699 Carbon photograph, "Returning to the Fold."
2700 Photograph, Thorwaldsen's "Night."
2701 Photograph, Thorwaldsen's "Spring."
2702 Photograph, Thorwaldsen's "Autumn."
2703 Carbon photograph, "The Duet."
2704 Carbon photograph, "The Beggar."
2705 Carbon photograph, "Morning—Holland."
2706 Carbon photograph, "Childhood Pleasures."
2707 Carbon photograph, "Cock Fight."
2708 Carbon photograph, Bouguereau's "Venus."
2709 Carbon photograph, "Profane Music."
2710 Carbon photograph, "Sacred Music."
2711 Carbon photograph, "The Victim" (Ducks and Drakes).
2712 Carbon photograph, Raphael's "Fornarina."
2713 Carbon photograph, "Mignon."
2714 Carbon photograph, Gabriel Max's "Our Ancestors."
2715 Carbon photograph, "Flowers Fade."
2716 Carbon photograph, "A Spring Symphony."
2717 Carbon photograph, "The Sculptor's Studio."
2718 Carbon photograph, "After the Storm."
2719 Carbon photograph, "A Mountain Torrent."
2720 Carbon photograph, "Rosie."
2721 Carbon photograph, Millet's "Gleaners."
2722 Carbon photograph, "Sheep in the Highlands."
2723 Photograph, "Niagara."
2724 Photograph, "Niagara."
2725 Photograph, "Yosemite."
2726 to 2727 Two photographs in color, "Engadine," and mate.

2728 Photograph in color, " Mt. Blanc."
2729 Photograph in color, " The Grands Mulets."
2730 Photograph in color, " Chamounix."
2731 Photograph in color, " Mountain of the Holy Cross."
2732 Photograph in color, " Berchtesgaden."
2733 Photograph in color, " The Eiger and The Monk."
2734 Photograph in color, " Glacier of Morteratsch, Engadine."
2735 Engraving, "And Every Soul Was Saved."
2736 Engraving of " Dr. Henri Sainte Claire Deville in His Laboratory."
2737 Fine portrait of Gladstone, from life.
2738 Dr. Robert Koch.
2739 Artist's proof portrait of " Paderewski."
2740 Portrait of " Father Damien."
2741 Portrait of " General Joubert."
2742 Artist's proof portrait of " Columbus."
2743 Rare engraving, " Lord Byron."
2744 Artist's proof, etching, Jubilee portrait, " Queen Victoria."
2745 Engraved portrait, " William Penn."
2746 Portrait of " Froebel " (Kindergarten).
2747 Artist's proof, engraving, portrait, the late " Bishop Brooks."
2748 Portrait of Dr. Pasteur.
2749 Fine engraved portrait of Dr. Abernethy.
2750 Fine engraved portrait of Dr. Hunter.
2751 Engraving, " La Lithotritie."
2752 Portrait of Dr. Koch.
2753 Engraving, " Lesson in Anatomy."
2754 to 2803 An invoice of beautiful card and miniature frames.
2804, 2805, 2806, 2807, 2808, 2809 Six engravings, " Choclataire," and others.
2810 Engraving, " Beatrice Cenci."
2811, 2812, 2813 Three engravings, " St. Cecilia," and others.
2814 Proof engraving, Raphael's " Madonna."

2815 Engraving, "The First Christmas Morn."
2816 Rare engraving, "Head of the Saviour."
2817 Engraving, "Only a Little Brook."
2818, 2819, 2820, 2821 Four engravings, "Beatrice," and others.
2822, 2823, 2824, 2825 Four engravings, "Rubens' Son," and others.
2826, 2827, 2828 Three Gibson proofs, "This Can Happen," and others.
2829, 2830, 2831 Three proofs, engravings, "The Hound," and mates.
2832, 2833, 2834, 2835 Four proofs, engravings, "High-mettled Racer," and mates.
2836 Engraving, "The Feast of Dominique."
2837 Engraving, "Good Samaritan."
2838 Engraving, "Galileo Before the Council."
2839 Engraving, "Holy Family."
2840 Engraving, "Knitting the Stocking."
2841 Engraving, "Florentine Poet."
2842 Engraving, "Edmenegarda."
2843 Engraving, "Madonna of the Star."
2844 Engraving, "The Bird Seller."
2845 Engraving, "Conference of Two Philosophers Over Natural History."
2846 Engraving, "The Goddess of Italy."
2847 Engraving, "The Fortune Teller."
2848 Engraving, "Domestic Happiness."
2849 Engraving, "The Engagement Ring."
2850 Engraving, "The Fugitive and His Family."
2851 Engraving, "Dante and Beatrice."
2852 Engraving, "The Song of the Padrone."
2853 Engraving, "Jeptha's Daughter."
2854 Engraving, "The Declaration of Love."
2855 Engraving, "The Flight of Bianca Cappello."
2856 Engraving, "St. Paul."
2857 Engraving, "Florentine Lovers."
2858 Engraving, "Dante Presenting Giotto to Guido."
2859 Engraving, "Hagar in the Wilderness."

2860 Engraving, "The Farewell of Hugo and Parisina."
2861 Engraving, "Italian Peasant Girls on the Campagna."
2862 Engraving, "Ophelia."
2863, 2864 Two engravings, "Adelheid" and "Iphigenia."
2865, 2866 Two engravings, "Eugenia" and "Mignon."
2867, 2868, 2869 Three engravings, "Dorothea," "Helena," "Leonora."
2870 Folio of etching of old masters, Rembrandt's Set No. 1, "Dürer," and others.
2871 Folio of etching of old masters, Rembrandt's Set No. 1, "Dürer," and others.
2872 Folio of etching of old masters, Rembrandt's Set No. 1, "Dürer," and others.
2873 Folio of etchings of old masters, Rembrandt's Set No. 2.
2874 Folio of etchings of old masters, Rembrandt's Set No. 2.
2875 Fac-simile in colors, "Tomb of William the Conqueror."
2876 Colored photograph, "Canal in Venice."
2877 Colored artist's proof, engraving, "Mrs. Farren."
2878 Colored artist's proof, engraving, "Cecilia Hadfield."
2879 Old colored engraving, "The Angry Farmer."
2880 Old colored engraving, "The Truants."
2881 Old colored engraving, "Gathering Fruit."
2882 Old colored engraving, "Gathering Wood."
2883 Old colored engraving, "St. James' Park."
2884 Proof, engraving, printed in colors, "Innocence."
2885 Old colored engraving, "The Sportsman's Return."
2886 Old colored engraving, "Saturday Evening."
2887 Colored artist's proof, engraving, "Duchess of Devonshire and Child."
2888 Valuable engraving, printed in colors, "A Visit to the Boarding School," artist's proof.

2889 Artist's proof, engraving, "Starting Out."
2890 Artist's proof, engraving "Run to Earth."
2891 Engraving, "Good Company."
2892 Engraving, "The Meet."
2893 Engraving, "Stolen Away."
2894 Engraving, "The Kill."
2895, 2896, 2897 Set 3, "Driving and Practicing Carts."
2898 Lithograph in colors, "The Master."
2899 Engraving, "Snipe Shooting."
2900 Engraving, "Beginning of Golf."
2901 Engraving, "Dr. W. G. Grace."
2902 Artist's proof, engraving, "In the Golden Days."
2903, 2904, 2905, 2906, 2907 Set 5 portraits of "Mambrino Patchen," and others.
2908 Engraving, "Whirlwind Trio."
2909 Engraving, "The Meet."
2910 Remarqué proof, etching, "After the Hunt."
2911 Proof, engraving, "Setter with Bird."
2912 Sword's "Game Birds."
2913 Proof engraving, "Snipe Shooting."
2914 Proof engraving, "Woodcock Shooting."
2915 Etching, "Gone Away."
2916 Etching, "The Finish" (companions).
2917 Engraving, "Full Cry."
2918 Engraving, "The Death."
2919 Engraving, "The Finish of the Run."
2920 Engraving, "Homewards."
2921, 2922 2 etchings, "Ancient Coaching," "Modern Coaching."
2923, 2924 2 artist's proof etchings, "Ancient Coaching," "Modern Coaching."
2925 Engraving, "Going Well."
2926 Engraving, "A Good 'un to Follow."
2927 Engraving, "From Covert to Covert."
2928 Engraving, "Hunting on Wheels."
2929 Etching, "In Full Cry."
2930 Etching, "Over Hill and Dale."
2931, 2932, 2933, 2934 Set 4 "Honorable Artillery Co. of London at Headquarters," and mates.

2935, 2936, 2937, 2938 Set 4 "Halt of the London Scottish Volunteers," and mates.

2939, 2940, 2941, 2942, 2943, 2944 Set 6 American "Victories of the Navy."

2945, 2946, 2947, 2948, 2949, 2950 Set 6 "Birds and Plants," printed in colors.

2951, 2952, 2953, 2954 4 engravings of "Reconnaissance," by Detaille and Meissonier.

2955 Platinum photograph, Schreyvogel's "Last Drop."

2956 Platinum photograph, Schreyvogel's "A Friend in Need."

2957 Platinum photograph, Schreyvogel's "Stage Coach."

2958 Platinum photograph, Schreyvogel's "Unexpected Enemy."

2959, 2960 2 platinum photographs, "United States Volunteers."

2961 Fac-simile, in colors, Detaille's "Sergeant's Report."

2962 Fac-simile, in colors, Detaille's "Staff of General Division."

2963 Etching, "God Bless You, Tommy Atkins."

2964 Etching (companion), "Conquered, but Not Subdued."

2965 Engraving, De Neuville's "Communication of the Advance Posts."

2966 Rare artist's proof, engraving, Stuart's "Washington."

2967 Proof impression, Stuart's "Washington."

2968 Print impression, Stuart's "Washington."

2969 Autograph proof, engraving, "Milton in His Study."

2970 Autograph proof, engraving, "Shakespere in His Study."

2971 Colored impression, "Milton in His Study."

2972 Colored impression, "Shakespere in His Study."

2973 Plain impression, "Milton in His Study."

2974 Plain impression, "Shakespere in His Study."

2975 Artist's proof, engraving, "Countess of Mexborough."
2976 Line engraving, Bierstadt's "Rocky Mountains."
2977 Artist's proof, engraving, "First Love Letter."
2978 Fine proof, engraving, Landseer, "In the Larder."
2979 Choice impression, engraving, Landseer, "Retriever."
2980 Artist's proof, engraving, Rosa Bonheur, "The Duel."
2981 Photograph, from nature, "Falling Leaves."
2982 Photograph, from painting by Theodore Robinson, "In the Sun."
2983 Photograph, Sargent's "Hosea."
2984 Photograph, Douglass Volks' "Voice of the Pines."
2985 Photograph, after Greuze, "Head of Girl."
2986 Photograph, Henner's "Prayer."
2987, 2988, 2989 Three Gibson proofs, "No Respector of a Widow's Grief," and others.
2990 Photograph, "An Emblem of Mercy."
2991 Photograph, "De Profundis."
2992 Photograph, Whistler's "Lady with the Yellow Buskin."
2993 Photograph, Blashfield's "Angel with Flaming Sword."
2994 Photograph, E. Burne-Jones' "Venus' Mirror."
2995 Photograph, E. Burne-Jones' "Pilgrim at the Gate."
2996 Photograph, Watts' "Ganymede."
2997 Photograph, Raphael Mengs' "Cupid."
2998 Photograph, Raphael's "St. Cecilia."
2999 Photograph, Ghirlando's "Adoration of the Shepherds."
3000 Photograph, Del Sarto's "Four Saints."
3001 Photograph, Merson's "Arrival at Bethlehem."
3002 Colored photograph, Battoni's "Reclining Magdalen."
3003 Photograph, Battoni's "Reclining Magdalen."

3004 Photograph, Rubens' "Visitation."
3005 Photograph, Van Dyke's "Marriage of St. Catharine."
3006 Photograph, Raphael's "Madonna Grand Duke."
3007 Photograph, Carpaccio's "Angel Musician."
3008 Photograph, Carpaccio's "Angel Musician" (companion).
3009 Luini's "Virgin and Child."
3010, 3011, 3012, 3013 Set 4 "Birds and Flowers," in color.
3014 Photograph, "The Doge's Palace, Venice."
3015 Photograph, "Venice from the Grand Canal."
3016 Colored photograph, "Bridge of Sighs, Venice."
3017 Colored photograph, "Interior St. Mark's, Venice."
3018 Colored photograph, "Milan Cathedral."
3019 Folio 9 proof etchings, by St. Aubin, and others.
3020 Fac-simile, in color, Miss Bridge's "Birds and Flowers."
3021 Fac-simile, in color, "Graziosa."
3022 Fac-simile, in color, "Black and Tan."
3023, 3024 Two colored photographs, "Zenobia" and "Maidenhood."
3025, 3026 Two colored photographs, "Peace" and "Chastity."
3027, 3028 Two colored photographs, "Columbia" and "Flora."
3029 Colored photograph, "Spinning Flax."
3030 Colored photograph, "Standing for His Carte."
3031 Artist's proof, etching, colored, "Tamborine Girl."
3032 Fac-simile, in color, "Late Comers."
3033 Fac-simile, in colors, "A British Capture."
3034 Artist's proof, engraving, printed in colors, "Innocence."
3035 Colored photograph, "Too Much of a Good Thing."
3036 Fac-simile, in colors, "Off and Away."
3037 Lithograph, printed in colors, "The Master."
3038 Lithograph, printed in colors, "Drawn Blank."

3039 Colored engraving, "Touchstone and Emma."
3040 Colored engraving, "Crucifix and Lanercost."
3041 Colored engraving, "Favonius."
3042 Colored engraving, "Too Fast!"
3043 Colored engraving, "Well Done."
3044 Colored engraving, "Macheath."
3045 Colored engraving, "West Australian."
3046 Colored engraving, "Firenze."
3047 Colored engraving, "Hunting on Wheels."
3048 Colored engraving, "Summer."
3049 Colored engraving, "Winter."
3050 to 3099 An invoice of 50 beautiful card and cabinet miniature frames."
3100 Platinum photograph, Sargent's "Haggai."
3101 Platinum photograph, Sargent's "Zephaniah."
3102 Platinum photograph, "Magdalen."
3103 Platinum photograph, L'Hermitte's "Christ at Supper at Emaus."
3104 Platinum photograph, Botticelli's "Virgin and Child."
3105 Photograph, "Our Father Who Art in Heaven."
3106 Photograph, Plockhorst's "He Whom You Seek is Not Here."
3107 Photograph, "St. Cecilia."
3108 Photograph, "Head of Joseph."
3109 Photograph, "Queen of Heaven."
3110 Photograph, "Virgin of Consolation."
3111 Photograph, "Christ at the Home of Mary and Martha."
3112 Photograph, "The Annunciation."
3113 Photograph, "Exquisite Pleasure."
3114 Photograph, "The Dancing Lesson."
3115 Photograph, "Head of Girl," after Greuze.
3116 Photograph, "Adeline" (Seiffert).
3117 Photograph, Alma Tadema's "Paderewski."
3118 Photograph, "Elektra" (Seiffert).
3119 Photograph, "Blood!"
3120 Photograph, "A Capri Girl."

3121 Photograph, Gerome's "Death of Caesar."
3122 Carbon photograph, "Portrait of Gladstone."
3123, 3124, 3125, 3126 4 colored "Seasons."
3127 Fac-simile, in colors, "Horse's Head."
3128 Photograph, Schreyvogel's "Dispatch Bearers."
3129 Photograph, Schreyvogel's "Defending the Stockade."
3130 Engraving, "The Requisition."
3131 Engraving, "Emperor William II. and Staff."
3132 Engraving, "Flight."
3133 Engraving, De Neuville's "Hunting a Trail."
3134 Engraving, "The French Attack at Hougoumont."
3135 Engraving, "Up Guards and at Them."
3136 Engraving, "And Every Soul was Saved."
3137 Etching, "Boyhood of Raleigh."
3138 Etching, Millet's "Labor."
3139 Etching, Millet's "Spinner."
3140 Etching, Millet's "Gleaners."
3141 Rare old engraving, by Cousins, "Early Dawn."
3142 Artist's proof, Constant-Mayer's "Trilby."
3143 Artist's proof, engraving, "Young Mother Hubbard."
3144 Artist's proof, engraving, "Sylvia."
3145 Artist's proof, engraving, "Sweet Silence."
3146 Artist's proof, engraving, Schmaltz's "Olive."
3147 Artist's proof, engraving, Piot's "Divine Inspiration."
3148 Artist's proof, engraving, "Make Haste."
3149 Exquisite proof, engraving, "Paddy."
3150 Parchment proof, etching, Laguillermie's "Head" by Greuze.
3151 Artist's proof, engraving, "Invocation."
3152 Artist's proof, engraving, "Thorn Among the Roses."
3153 Proof, engraving, Landseer's "Chillingham Cattle."
3154 Proof engraving, "Chillingham Deer."

3155 Artist's proof, engraving, "Marcus Stone's First Love Letter."
3156 Artist's proof, engraving, "Beauty and the Arts."
3157 Rare artist's proof, engraving, "Elizabeth Fry."
3158 Fine proof, engraving, Landseer's "Waiting for Master."
3159 Artist's proof, engraving Landseer's "Her Majesty's Pets."
3160 Proof, engraving, Landseer's "Highland Nurses."
3161 Proof, engraving, Landseer's "Cover Hack."
3162 Proof, engraving, Landseer's "Princess Beatrice on Donald."
3163 Proof, engraving, Landseer's "Hunter and Cob."
3164 Artist's proof, engraving, Landseer's "Windsor Castle."
3165 Remarqué proof, engraving, Marcus Stone's "Peacemaker."
3166 Artist's proof, engraving, Millais' "Effie Deans."
3167 Artist's proof, engraving (companion), "Lucy of Lammermoor."
3168 Artist's proof, engraving, "One and Twenty."
3169 Artist's proof, engraving, "Twilight, Coming Home."
3170 Artist's proof, engraving, "Age of Gallantry."
3171 Artist's proof, etching, "Luther's Hymn."
3172 Remarqué proof, etching, Sadler's "Uninvited Guests."
3173 Remarqué proof, etching, Sadler's "A Little Mortgage."
3174 Parchment proof, etching, Sadler's "Morning Gossip."
3175 Remarqué proof, etching, Sadler's "Christmas Time."
3176 Parchment proof, etching, Leader's "In the Hayfield."
3177 Artist's proof, etching, "Parting Day."
3178 Artist's proof, etching, Leader's "Glimmering Lights."

3179 Artist's proof, etching, Haig's "Amiens Cathedral."

3180 Artist's proof, etching, Haig's "Baptistry, St. Marks, Venice."

3181 Parchment, artist's proof, Burne-Jones' "Venus' Mirror."

3182 Remarqué proof, etching, "September Evening."

3183 Artist's proof, engraving, Holman Hunt's "Shadow of the Cross."

3184 Fine line engraving, Steinla's "Madonna San Sisto."

3185 Etching, Leader's "Sabrina's Stream."

3186 Etching, Leader's "Parting Day."

3187 Remarqué proof, etching, "Innocence."

3188 Trial proof, etching, "Wheedling."

3189 Artist's proof, etching, "On the Scheldt."

3190 Parchment remarqué, etching, "Where Surges Roll."

3191 Parchment remarqué proof, etching, Fortuny's "Mandolin Player."

3192 Rare old Mezzotint engraving, "Lady Peel."

3193 Rare old Mezzotint engraving, "Lady Wallscourt."

3194 Rare old Mezzo-tint engraving, "Lady Dover."

3195 Rare old Mezzo-tint engraving, "The Countess of Wilton."

3196 Rare old Mezzo-tint engraving, "Master Locke."

3197 Rare old Mezzo-tint engraving, "Miss Macdonald."

3198 Rare old Mezzo-tint engraving, "Lady Harriet Clive."

3199 Artist's proof, engraving, Arlent Edwards' Duchess of Devonshire and Child."

3200 Rare old engraving, "The Three Graces."

3200a Engraving, "Sylvia."

3201 Old colored engraving, "Gathering Fruit."

3202 Old colored engraving, "Gathering Wood."

3203 Colored engraving, "Lady Hamilton When Young."
3204 Colored engraving, "Margarette."
3205 Colored engraving, "Awake My Soul."
3206 Colored engraving, "Grandfather's Birthday."
3207 Colored photograph, "St. Marks," Venice.
3208 Colored engraving, "Vanquished."
3209 Colored engraving, "Winter Evening."
3210 Rare old colored engraving, "The County Election."
3211 Colored engraving, "Consulting the Oracle."
3212 Colored engraving, "Not Caught Yet."
3213 Colored engraving, "The Old Inn Yard."
3214 Colored engraving, "We Shall Do It Easily."
3215 Colored engraving, "A Drive in the Bois."
3216 Engraving, "At His Wit's End."
3217 Engraving, "Rats!"
3218 Engraving, "The Ladies' Pilot."
3219 Engraving, "The Blue Ribbon."
3220 Engraving, "His First Appearance."
3221 Engraving, "Prawn Catchers."
3222 Engraving, Landseer's "King of the Forest."
3223 Engraving, Landseer's "The Lost Sheep."
3224 Engraving, Landseer's "The Sick Monkey."
3225 Engraving, "Waiting for the Guns."
3226 Engraving, "Breaking Covert."
3227 Engraving, "Any Port in a Storm."
3228 Engraving, Herkomer's "The Old Guard's Cheer."
3229 Artist's proof, engraving, De Neuville's "Bearer of Dispatches."
3230 Artist's proof, engraving, "A Pell Mell Charge."
3231 Fine line engraving, Frith's "Railway Station."
3231a "An English Railway Station."
3232 Artist's proof, engraving, "Charging Guns."
3233 Engraving, Detaille's "Autumn Manoeuvres."
3234 Engraving, Landseer's "Laying Down the Law."
3235 Parchment proof, etching, Millais' "Boyhood of Raleigh."

3235 a, b 2 "Boyhood of Raleigh," parchment proofs.

3236 Parchment proof, etching, "In the Merrie Month of May."

3237, 3238 Two rare old colored engravings, "Shooting," "Returning Home."

3239, 3240, 3241 Set 3 old colored engravings, "Half-Way," "Opposition Coaches," "French Diligence."

3242, 3243, 3244 Set 3 old colored engravings, "The Passions of the Horse."

3245 Rare old colored engraving, "Unicorn Norwich Coach."

3246, 3247, 3248 Three colored engravings, "The Coach."

3249 Etching, Whymper's "Duck Shooting."

3250 Etching, Whymper's "Woodcock Shooting."

3251 Etching, Whymper's "Partridge Shooting."

3252 Etching, Slocombe's "Charlcote."

3253 Etching, Slocombe's "Where Many Branches Meet."

3254 Etching, "Cauld Blows the Wind Frae East to West."

3255 Etching, Farquharson's "Twilight."

3256 Etching Sadler's "Christmas Time."

3257 Etching, Sadler's "A Little Mortgage."

3258 Etching, Sadler's "Sweethearts."

3259 Etching, Sadler's "Widow at Home."

3260 Carbon photograph, Van Dyck's "Charles Cavendish."

3261 Carbon photograph, "Varnishing Day at the Salon."

3262 Carbon photograph, "The Wreck."

3263 Carbon photograph, "Watching for the Absent Ones."

3264 Carbon photograph, Carpaccio's "Angel Gabriel."

3265 Carbon photograph, Bouguereau's "Palm Sunday."

3266 Carbon photograph, Prud Hon's "Young Man."

3267 Carbon photograph, Botticelli's "Spring Time."
3268 Carbon photograph, Lorenzo's "Holy Family."
3269 Carbon photograph, Raphael's "Madonna Foligno."
3270 Carbon photograph, Botticelli's "Virgin and Child and Angels."
3271 Lippi's "John the Baptist."
3272 Carbon photograph, Perugino's "Christ in the Garden of Olives."
3273 Carbon photograph, Fra Bartolommeo's "St. Catharine and St. Vincent."
3274 Carbon photograph, Benvenuto's Annunciation."
3275 Carbon photograph, Paul Veronese's "Annunciation."
3276 Carbon photograph, Müller's "Holy Family."
3277 Carbon photograph, Murillo's "Magdalen."
3278 Carbon photograph, Gabriel Max's "Magdalen."
3279 Photograph, "Ideal Head."
3280 Photograph, "Marshmallows."
3281, 3282, 3283 Three Fac-simile in colors, Raphael's "Hours of Night."
3284, 3285, 3286 Three fac-simile in colors, Raphael's "Hours of Night."
3287, 3288, 3289 Three fac-simile in colors, Raphael's "Hours of Day."
3290, 3291 Two fac-simile in colors, Raphael's "Hours of Day."
3292 Carbon photograph, Botticelli's "Virgin Infant Christ and St. John."
3293 Carbon photograph, "Murillo's "Holy Family."
3294 Carbon photograph, Botticelli's "Virgin, Infant and St. John."
3295 Carbon photograph, Raphael Mengs' "Cupids."
3296 Carbon photograph, Carlo Dolci's "Mater Dolorosa."
3297 Carbon photograph, Guido-Reni's "Cumaean Sybil."
3298 Carbon photograph, Raphael's "St. Cecilia."

3299 Carbon photograph, Solimena's "Mater Dolorosa."
3300 Carbon photograph, Perugino's "St. Sebastian."
3301 Carbon photograph, Murillo's "Immaculate Conception."
3302 Carbon photograph, Lorenzo's "Adoration of the Shepherds."
3303 Carbon photograph, Raphael's "Crowning of the Virgin."
3304 Carbon photograph, Del Sarto's, "Two Angels."
3305 Carbon photograph, Titian's "Assumption."
3306 Carbon photograph, Luini's "Holy Family and St. John."
3307 Rare old engraving, "Early Dawn."
3307a Another.
3308 Engraving, "Rough Grouse Shooting."
3309 Fac-simile in color, "Retriever with Pheasant."
3310 Quaint photograph of all the characters in Irving's works.
3311, 3312 Two colored photographs, "Getting in Line," and mate.
3313 Colored photograph, "Top Weight."
3314, 3315 Two colored photographs, "The Lead" and "Fence."
3316 Colored photograph, "A Bold Stroke for a Lady."
3317 Colored photograph, "Here They Come."
3318 Colored photograph, "Too Much of a Good Thing."
3319, 3320 Two colored photographs, "Steeple Chase" and "Second Mile."
3321 Colored photograph, "At the Gate."
3322 Colored photograph, "The Last Brook."
3323 Colored photograph, "Kind Inquiries."
3324 Group of three colored photographs, "The Berkley Hunt," and mates.
3325 Fac-simile in colors, "The Arrival."
3326 Photograph colored, "A Walk in the Mall."
3327 Fac-simile in colors, "Perlette and Her Goat."

3328 Exquisite artist's proof, engraving, printed in colors, "Innocence."
3329 Fac-simile in colors, "Look!"
3330 Fac-simile in colors, "Playmates."
3331 Fac-simile in colors, "A British Capture."
3332 Fac-simile in colors, "Late Comers."
3333 Fac-simile in colors, "The Awakening."
3334 Colored photograph, "Peasant's Flower Garden."
3335 Colored photograph, after Meyer Von Bremen, "Rest."
3336 Colored photograph, after Meyer Von Bremen, "The Listener."
3337 Fac-simile, Bouguereau's "Difficult Lessson."
3338 Colored photograph, Meissonier's "The Letter."
3339 Colored photograph, "Cleopatra."
3340 Colored photograph, Müller's "Holy Family."
3341 Colored photograph, Rotario's "Magdalen."
3342 Colored photograph, Coreggio's "St. Marguerite."
3343 Colored photograph, Angelico Kauffman's "Vestal Virgin."
3344 Set of fac-simile in color, Raphael's "Hours."
3345, 3346 Pair colored photographs, "Maidenhood" and "Chastity."
3347 Etching Slocombe's "Silver Birches."
3348 Etching, MacWhirter's "Three Graces."
3348a Etching, MacWhirter's "Three Graces."
3349 Etching, MacWhirter's "Silver Sea and Silver Birches."
3350 to 3399 An invoice of fifty beautiful card and cabinet miniature frames.
3400 Etching, Whymper's "Duck Shooting."
3401 Etching, Slocombe's "Pleasant Shady Lane."
3401a Etching, Slocombe's "Pleasant Shady Lane."
3402 Etching, Slocombe's "Where Many Branches Meet."
3403 Etching, Slocombe's "Rookery."
3404 Etching, Slocombe's "Yorkshire Lane."
3405, 3406 Two engravings, Meissonier's "Guide" and mate.

3407 Etching, "Two's Company, Three None."
3408 Proof, etching, Vibert's "A Schism."
3409 Etching, Herkomer's "Gretchen."
3410 Etching, "As Dry as a Lime-Kiln."
3411 Etching, "Schrimp Alley" (Gravesend).
3412 Etching, "Canal at Nantes."
3413 Etching, "Under the Directory."
3414 Rare Mezzotint engraving, "The Dew Branch."
3415 Rare Mezzotint engraving, "Lady Wallscourt."
3416 Rare Mezzotint engraving, "Lady Dover."
3417 Rare Mezzotint, engraving, "Lady Peel."
3418 Engraving, "Sylvia."
3419 Artist's proof, engraving, Constant Mayer's "Trilby."
3420 Artist's proof, "A Divine Inspiration."
3420a "Divine Inspiration," artist's proof.
3421 Artist's proof, engraving, Schmaltz's "Olive."
3422 Artist's proof, engraving, "Make Haste."
3423 Artist's proof, engraving, "Beauty and the Arts."
3423 a, b, c 3 "Beauty and the Arts," artist's proofs.
3424 Artist's proof, engraving, Farquharson's "Home Through the Woods."
3425 Artist's proof, etching, Slocombe's "Where the Poplars Kiss the Skies."
3426 Remarqué parchment proof, etching, Brunet-Debaines' "A Turn in the Road."
3427 Japan proof, etching, Leader's "Fast Falls the Eventide."
3428 Japan artist's proof, etching, "A Corner of Old England."
3429 Artist's proof, etching, Haig's "Amiens Cathedral."
3429a Artist's proof, etching, Haig's "Amiens Cathedral."
3430 Artist's proof, etching, Haig's "Notre Dame."
3431 Artist's proof, etching, Haig's "Baptistry, St. Marks."
3432 Remarqué proof, etching, Sadler's "Home, Sweet Home."

3433 Remarqué proof, etching, Sadler's "London to York."

3434 Remarqué proof, etching, Sadler's "Plaintiff and Defendant."

3435 Remarqué proof, etching, Sadler's "Christmas Time."

3436 Remarqué proof, etching, Sadler's "For Weal or Woe."

3437 Fine proof, engraving, Landseer's "There's Life in the Old Dog Yet."

3438 Proof, line engraving, Landseer's "Departure for the Highlands."

3439 Fine proof, engraving, Landseer's "The Sanctuary."

3440 Fine proof, engraving, Landseer's "The Challenge."

3441 Fine proof, engraving, Landseer's "Ptarmigan Hill."

3442 Very fine proof, engraving, Landseer's "Otter Hunt."

3443 Artist's proof, engraving, Landseer's "The Field of Waterloo."

3444 Artist's proof, engraving, Landseer's "Combat Between Eagles and Swans."

3445 Artist's proof, engraving, Landseer's "A Midsummer Night's Dream."

3446 Artist's proof, engraving, "Diana and Calisto."

3447 Remarqué proof, etching, "Parting Day."

3448 Artist's proof, engraving, "One and Twenty."

3449 Artist's proof, engraving, "The First Love Letter."

3450 Artist's proof, etching, Flameng's, "Vive l'Empereur."

3451 Remarqué proof, engraving, "Charge of the Light Brigade."

3451a Another of the same.

3452 Remarqué proof, engraving, "Sheridan's Charge."

3453 Fine impression engraving, "The Roll Call."

3254 Rare artist's proof, engraving, "Sherman's March to the Sea."
3455 Colored engraving, "Charge of the Light Brigade."
3456 Colored engraving, "The Storming of Badojoz, 1812."
3457 Colored engraving, "To the Memory of Brave Men."
3458 Colored engraving, "A Son of the Empire."
3459 Colored engraving, "Catch Hold!"
3460 Colored engraving, "The King of the Castle," companion.
3461 Colored engraving, "Mother's Birthday."
3462 Colored engraving, "Music."
3463 Colored engraving, "Psyche Before the Throne of Venus."
3464 Colored etching, "For He's a Jolly Good Fellow."
3465 Fac-simile in colors, "Meditation."
3466 Fac-simile in colors, "A Venetian Brunette."
3467 Fac-simile in colors, "Meetings at the Stile."
3468 Fac-simile in colors, "The Rival Beauties."
3469 Colored engraving, "The Charge of the Gordon Highlanders."
3470 Rare old engraving, "The Leading Road Coaches Leaving the White Horse Cellars."
3470a The same.
3471 Colored engraving, "At His Wit's Ends."
3472 Colored engraving, "The Run of the Season."
3473 Fac-simile engraving in colors, "The Lunch."
3473a Lithograph, colors, "Drawn Blank."
3474 Engraving of Schreyer's "Imperial Courier."
3475 Etching, Flameng's "Vive l'Empereur."
3476 Engraving, Herkomer's "The Old Guards' Cheer."
3477 Fine engraving, "The Turkey Herder."
3478 Engraving of Landseer's "Font."
3479 Engraving of Landseer's "Sick Monkey."
3480 Engraving of Landseer's "Event in the Forest."

3481 Engraving of Landseer's "Red Deer at Chillingham."
3482 Engraving, "Where's He Gone?"
3483 Engraving, "Breaking Cover."
3484 Engraving, "A Real Good Story."
3485 Engraving, "Home by the Ferry."
3486 Engraving, "Unity."
3487 Engraving, "The Thistle."
3488 Engraving, De Neuville, "Hunting For a Path."
3489 Engraving, "Not Caught Yet."
3490 Engraving, "In a Fix."
3491 Engraving, "The Run of the Season."
3492 Three carbons on one mount, "Fra Angelica's Angels."
3493 Carbon photograph, Raphael's "Madonna della Sedia."
3494 Carbon photograph, head of "Virgin" by Botticelli.
3495 Carbon photograph, Salimena's "Mater Dolorosa."
3496 Carbon photograph, "Madonna Surrounded by Angels" (Botticelli).
3497 Carbon photograph, Fra Bartolomeo's "Angel with Lute."
3498 Carbon photograph, Fabriano's "Adoration of the Magi."
3499 Carbon photograph, Angelica's "Last Judgment."
3500 Ghirlandajo's "Virgin with Child and Saints."
3501 Murillo's "Holy Family," carbon.
3502, 3503 2 Bouguereau's "Virgin of Pity," and another.
3504, 3505 "St. Anthony of Padua," and another.
3506, 3507 Correggio's "St. Margaret," and another.
3508, 3509 "Child Christ in the Temple" (companion).
3510, 3511 Murillo's "Immaculate Conception," and another.
3512, 3513 "The Breadth of My Love," and another.
3514, 3515 "St. Agnes" and "The Infant Saviour."
3516, 3517 Müller's "Holy Family" and "St. Anthony."
3518, 3519 "The Guardian Angel," and another.

3520, 3521 Fac-simile, in colors, "British Capture," and another.

3522 Beautifully colored, "Magdalen" (Rotario).

3523 Beautifully colored, "Vestal Virgin" (Angelica Kauffman).

3524 Beautifully colored, Battoni's "Magdalen."

3525, 3526 2 fac-similes, "Winter in the Country."

3527, 3528, 3529, 3530 "Lingering Rays," and mates.

3531, 3532 2 fac-similes, in color, "Coaching in Summer and Winter."

3533 Colored photograph, "Top Weight."

3534, 3534a, b, c Four photographs of St. Mark's and Venice.

3535, 3535a, b Set of 3 "Roses and Geraniums," in color.

3536 "Easter Lilies," in colors.

3537, 3538, 3539, 3540, 3541 Old colored engravings, "Rendezvous of the Quorn Hounds."

3542, 3543, 3544, 3545 Set of rare old engravings, "The Discovery."

3546, 3547 Old colored engraving and mate, "So Much for Your Pepper."

3548 Set of rare old colored engravings, "One Day's Sport," 6 of them.

3549 Three old colored engravings, "Car Traveling in the South of Ireland."

3550 Rare old colored engraving, "Jumping in Sacks."

3551 Two old colored engravings, "Four in Hand," and mate.

3552 13 old colored engravings, "Sporting Anecdotes," and mates.

3553 and a "Spree at Melton Mowbray."

3554, a and b Three old colored engravings, "The Sportsman Preparing," and mates.

3555, a, b, c 4 old colored engravings, "All Right," and companions.

3556 Fine line engraving, "Galileo before the Inquisition."

3557 Fine line engraving, "Ophelia."

3558 Fine line engraving, "Italian Peasant Girls on the Campania."
3559 Fine line engraving, "Farewell of Hugo and Parisana."
3560 Fine line engraving, "Hagar in the Wilderness."
3561 Fine line engraving, "Dante presenting Giotto to Guido."
3562 Fine line engraving, "Two Florentine Lovers."
3563 Fine line engraving, "Song of the Donkey Driver."
3564 Fine line engraving, "St. Paul."
3565 Fine line engraving, "The Flight of Bianca Cappelo."
3566 Fine line engraving, "A Declaration of Love."
3567 Fine line engraving, "Jephtha's Daughter."
3568 Fine line engraving, "Dante and Beatrice."
3569 Fine line engraving, "The Exile and His Family."
3570 Fine line engraving, "The Engagement Ring."
3571 Fine line engraving, "Madonna of the Star."
3572 Fine line engraving, "Domestic Happiness."
3573 Fine line engraving, "The Fortune Teller."
3574 Fine line engraving, "Italy."
3575 Fine line engraving, "Students of Nature."
3576 Fine line engraving, "Bird Dealer."
3577 Fine line engraving, "Edmenegarda."
3578 Fine line engraving, "Florentine Story Teller."
3579 Fine line engraving, "The Sympathetic Thread."
3580 Fine line engraving, "The Holy Family."
3581 Sadler print, "Returning Thanks."